THE BYSTANDER
Vol. LXVII.—No. 868

JULY 21, 1920

REGISTERED AT THE G.P.O. AS A NEWSPAPER.

"SPECIAL SCOTCH" NUMBER

PURE WATER is the greatest essential for good health. You can be assured the water you drink is absolutely pure and free from all hardness and lime, if you drink only

BURROW'S MALVERN WATER (Still)

The purest Natural Spring Water. Bottled only at the famous St. Ann's Spring, Malvern.

Ask also for "MALVERNIA" (Popularly known as 'Molly') Ideal for mixing with Wines and Spirits.

Obtainable from all Leading Stores, Clubs, Hotels, Buffets, etc.

BOLLINGER'S CHAMPAGNE

By Appointment to H.M. KING GEORGE V.

Shoolbred's

Furniture, Decoration, Carpets, *Bedsteads, Bedding, Curtains, etc.*

By Appointment

EVERYTHING FOR HOME FURNISHING.

Tottenham Court Road, London, W.1

TEAS FOR CONNOISSEURS

No. 20
Hill-Grown Darjeeling Tea
4/6 per pound
5 lb. parcels **22/6** 10 lbs. **43/4** Carriage paid

UNITED KINGDOM TEA CO., Ltd., 1, Paul St., London, E.C.2.

Tea Merchants by Appointment to His Majesty The King and to Her Majesty Queen Alexandra

TOURIST TROPHY TRIUMPHS ON

AVON TYRES

1st, 2nd, 3rd in 350 c.c. Race (187½ miles).
3rd, 7th, 8th, 13th, 14th in 500 c.c. Race (225 miles).

RONUK The Sanitary Polish.

For FLOORS, FURNITURE, LINOLEUM, &c.

NOTHING IS THE SAME, NOR HAS THE SAME REFRESHING SMELL AND ANTISEPTIC VALUE.

MOST ECONOMICAL IN USE.

A little RONUK goes a long way and will polish and re-polish by simply using a brush or a cloth, or better still, a RONUK HOME POLISHER.

Of all Grocers, Stores, Ironmongers.

RONUK, LTD., PORTSLADE.

King's Head
TOBACCO.

King's Head—a fine tobacco for out-door men, the special cut really does ensure slow burning and also prevents the ash scattering—even in the wind.
King's Head is mellow and ripe to the palate and smokes with the real coolness of the full-flavoured Tobacco.

THREE NUNS
—a milder blend.

Both are sold everywhere at 1/1 per oz.
Tins: 2oz. 2/2—4oz 4/4

THREE NUNS CIGARETTES

Medium,

10's	20's	50's	100's
6d.	**1/-**	**2/5**	**4/8**

Hand-made,

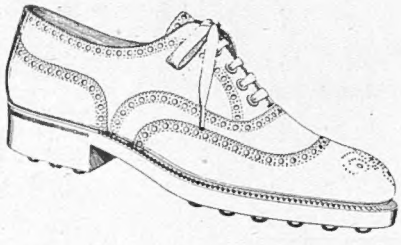
8d.	**1/4**	**3/4**	**6/8**

Stephen Mitchell & Son, Branch of the Imperial Tobacco Company, (of Great Britain and Ireland), Limited, 36, St Andrew Square, Glasgow 679

McAfee's

38, Dover Street, Piccadilly W. 1.

July Sale



All stock reduced, including our well-known

Golf Shoes

Fitted with McAfee's Special Soles

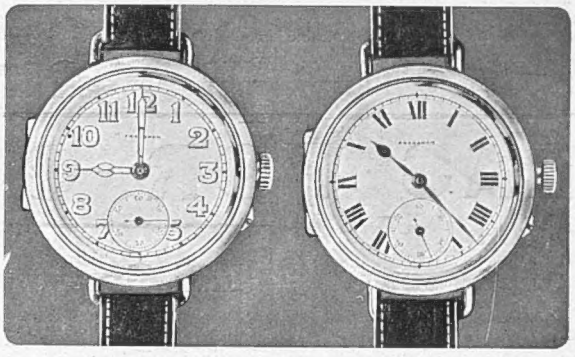
Reduced to 84/- and 98/6, Gentlemen's
„ „ 79/- „ 90/-, Ladies

Worn and recommended by
GEORGE DUNCAN
and all the leading professionals.

A. B. McAfee, *Managing Director.*

Guaranteed by

FRODSHAM



WRIST WATCHES

that really go well and are a comfort to the wearer. Strong Silver Cases, damp and dustproof. Luminous or non-luminous dials as preferred. Finest quality, strongly recommended, **£10 0 0.** Cheaper qualities (good works) **£7 0 0** and **£5 0 0**

Fine Watches for Presentations, Repeaters, Chronographs. Modern and antique Clocks.

C. FRODSHAM & CO., Ltd.,
27, SOUTH MOLTON St., LONDON, W.

PENBERTHY'S

388, 390, 392, OXFORD ST., LONDON, W.1.

GREAT SUMMER SALE

NOW PROCEEDING

Special Bargain.

Delightful Vandyke Set in Fine Lawn, daintily stitched button-hole edge.

Chemise has Ribbon Shoulder Straps.

Knicker, Elastic Waist, full French cut.

White, Sky, and Pink,

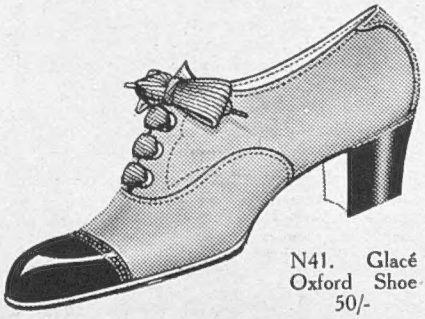
SALE PRICE **7/6** EACH.

SALE PRICE THE SET **14/-**
(Two Garments)

See that the Cathedral Trade Mark is stamped on the sole.

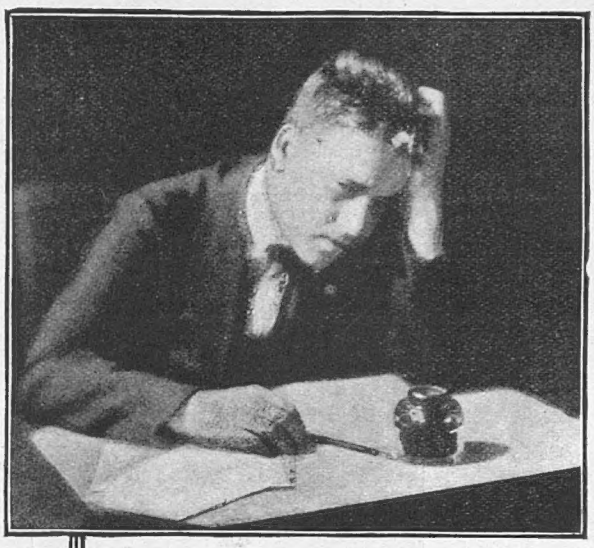
Cachet

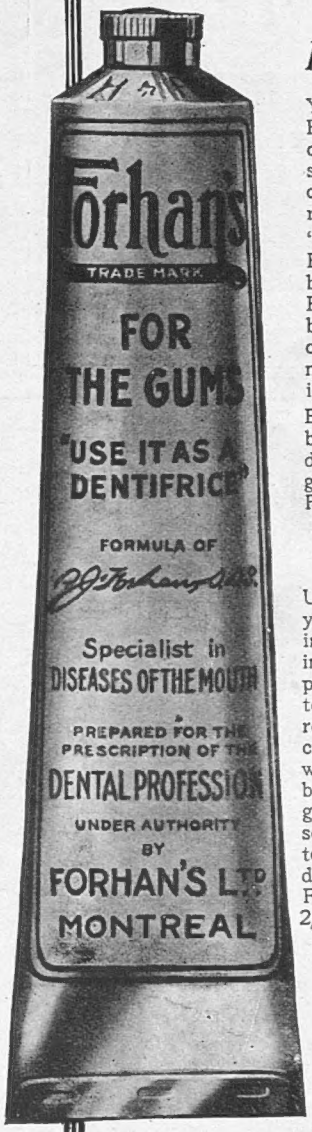
THE cachet of style and refinement which belongs to Norvic Shoes reveals itself even more on the foot than when displayed in the window or in an illustration. In wear, too, Norvic flexibility and lightness are delightful.



N41. Glacé Oxford Shoe 50/-

Name of nearest agent post free from
NORVIC SHOE CO., NORWICH





He is Never Well—

Yet neither is he wholly sick. He is nervous and depressed, catches cold easily and is subject to headaches, spells of indigestion and twinges of rheumatism.

"Pyorrhea" says his dentist. Beginning with tender and bleeding gums, the germs of Pyorrhea are carried in the blood stream to other parts of the body, frequently causing nervous disorders and other ills.

End your Pyorrhea troubles before they begin. See your dentist often for tooth and gum inspection, start using Forhan's For the Gums to-day.

How to use Forhan's

Use it twice daily, year in and year out. Wet your brush in cold water, place half-an-inch of the refreshing, healing paste on it, then brush your teeth *up and down*. Use a rolling motion to clean the crevices. Massage gums either with your Forhan-coated brush or with the finger. If gum shrinkage has already set in, use Forhan's according to directions and consult a dentist for special treatment. Forhan's comes in one size only, 2/6 a double-size tube at all Chemists.

If your Chemist cannot supply you, send direct to THOS. CHRISTY & CO. 4-12, Old Swan Lane, London, E.C. 4, who will forward a tube for 2/6 post free.

Forhan's
FOR THE GUMS

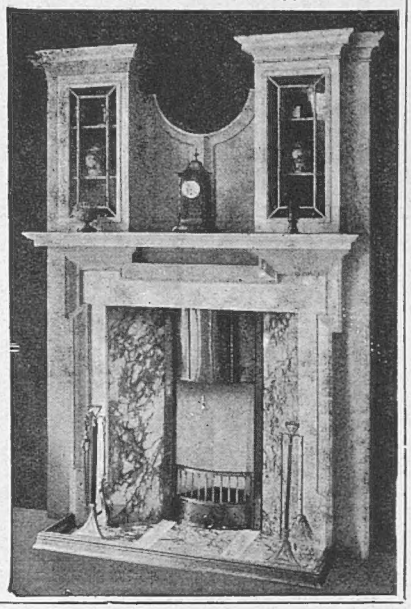
By Appointment.
CARRON

CARRON FIREGRATES ARE the last word in tasteful and refined craftsmanship.

They are in excellent taste with rooms designed after the "ideal home" fashion, where simplicity and freshness of outline are the characteristic features.

Sold by all Ironmongers and Hardware Merchants.
Write for No. 84H Firegrate Catalogue, free on application

CARRON COMPANY
INCORPORATED BY ROYAL CHARTER 1773
Works: CARRON, STIRLINGSHIRE.
Branch Works: Phœnix Foundry, Sheffield.



Showrooms—
London (City): 15, Upper Thames St., E.C.
London (West End): 50, Berners Street, W
Liverpool: 22-36, Redcross Street
Glasgow: 125, Buchanan Street.
Edinburgh: 114, George Street,
Bristol: 6, Victoria Street.
Newcastle-on-Tyne: 15, Prudhoe Street.
Birmingham: 218, 220, 222, Corporation Street.

THINK!

Eyesight—one of the best and greatest gifts of life—is often not appreciated till it is impaired. Most people need occasional protection from the glare of intense natural and artificial light.

Lenses or goggles made of

Chance's 'CROOKES' Glass

which is practically indistinguishable from ordinary white glass, will afford greater relief than any coloured glass of equal density.

Try them and realise the benefit.

Approved and recommended by leading oculists and opticians.

CHANCE BROS. & CO., LTD.,
Glass Works,
SMETHWICK BIRM'GHAM

A 142

WATER—plain or aerated, as your palate prefers—added to a little

IDRIS

LEMON SQUASH

"The World's Refresher," or

LIME JUICE CORDIAL

"Rich—Ripe—Refreshing"

gives you a refreshing, clean and healthful beverage. Made in a moment.

No Sweetening necessary.

Price **2/6** per bottle.

Order LEMON SQUASH or LIME JUICE CORDIAL, Dry Ginger Ale, Sparkling Phosphade, Lemonade or other Aerated Waters from your Grocer, Chemist or Wine Merchant, but be sure to insist on **IDRIS**.

By Appointment to H.M. the King.

ROBERTS Polo Boots

Soft legs, perfectly cut from the finest material, and Hand Made. All sizes in stock, ready for immediate wear, at prices much below original cost. Sent on approval.

143, SEYMOUR PLACE, BRYANSTON SQ., LONDON, W.1.

Five minutes from Marble Arch.

Established 1803. *Telephone: 6451 Paddington.*

When Men's Clothes mean so much

it is to your advantage to visit W. Evans & Co. and ensure getting the cut, style and finish that creates the right impression upon everybody you meet. Our service places real tailoring artists at your disposal, whose work is supervised by a notable West End Expert of 35 years' reputation. You will find our prices most reasonable.

Lounge Suits - - from 7½ Guineas.
Evening Dress Suits from 12 Guineas.

Those who cannot come to town may rely upon a perfect fit by forwarding old garments as guide.

W. Evans & Co

The noted Tailors who ensure Distinction.

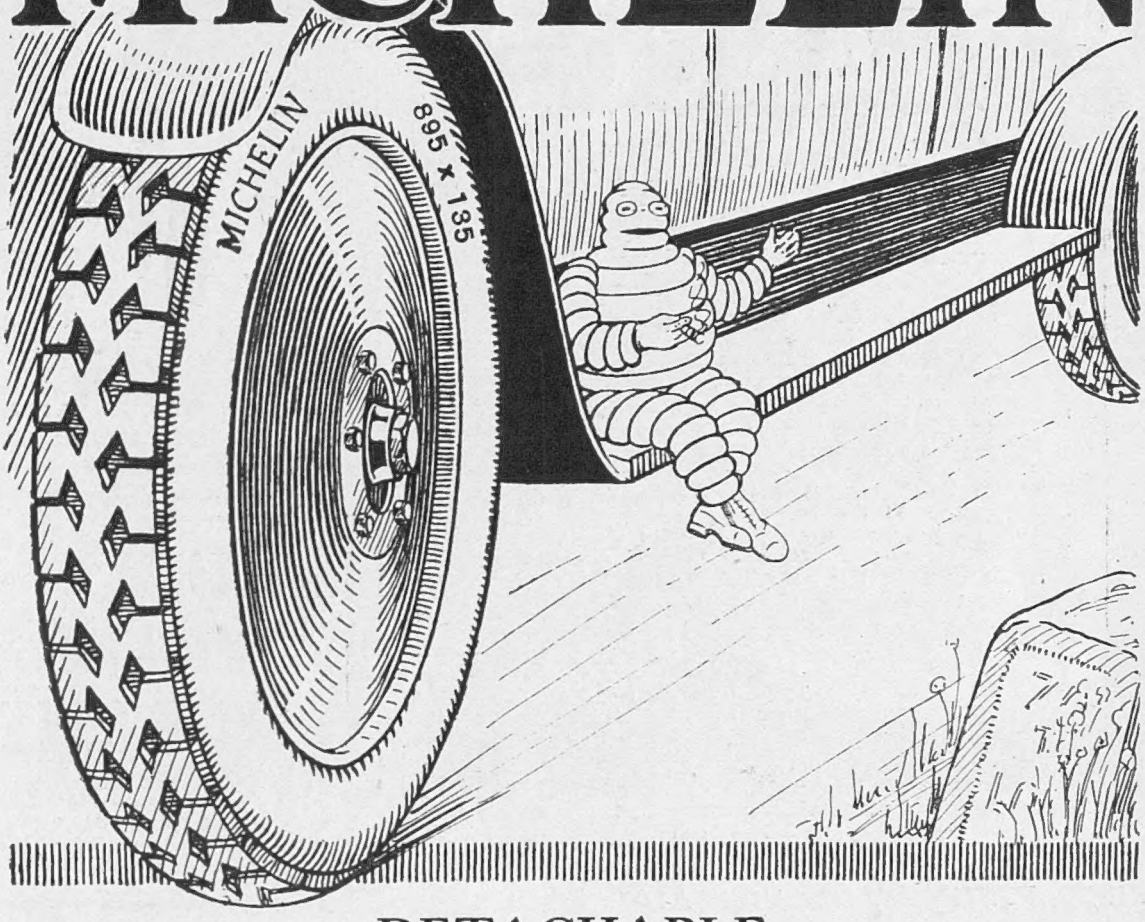
287, REGENT ST, LONDON, W.1

(A few yards North of Oxford Circus.)

Grey Flannel Reefer and Trousers, To Measure,

£5 : 18 : 6

The MICHELIN



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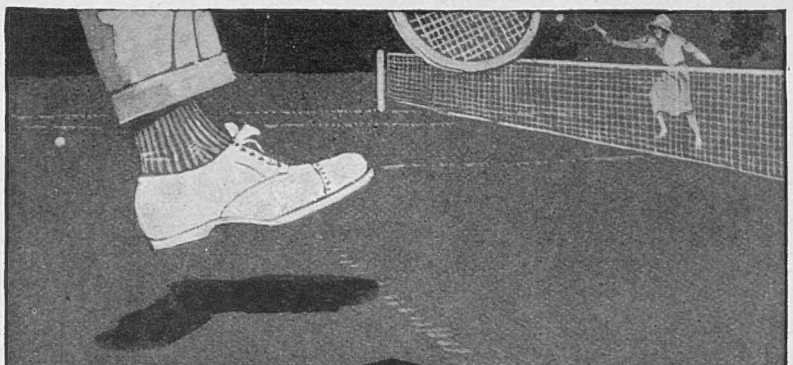
WHEEL

IS

Elegant
Practical
Strong
and
Inexpensive.

SPECIFY IT ON YOUR NEW CAR.

B.I.42



"BLANCO"

Registered *Trade Mark.*

"Keeps White Shoes White"

TENNIS and "BLANCO" are inseparable companions, for white shoes must be kept white, and there is no white cleaner to equal "BLANCO."

For Cricket and Tennis Shoes, for all White Canvas and Buckskin Shoes—for Babies White Shoes—in fact, wherever there is a White Shoe a cake of "Blanco" is indispensable. Clean and easy to apply—gives a smooth surface—does not rub off.

"BLANCO" is sold in a handy metal box, complete with Cake and Sponge. Also in Cakes separately.

See the Regd. Trade Mark "BLANCO" stamped on Tin and Cake. Don't be put off with a substitute.

From all Boot and Shoe Dealers, Athletic Outfitters, Stores, Grocers, Ironmongers, etc.

Sole Manufacturers:
J. PICKERING & SONS, Ltd., Sheffield.

CRANE

PIPE, FITTINGS, VALVES AND COCKS

CRANE - BENNETT LTD

45-51, LEMAN STREET, LONDON, E. 1.

Telephone: Avenue 3062-5 (4 lines). Telegrams: "Spruceness, Phone, London."

PAN YAN

THE WORLD'S BEST

PICKLE

makes plain fare appetising and therefore satisfying

SOLD EVERYWHERE IN TWO SIZES AT POPULAR PRICES

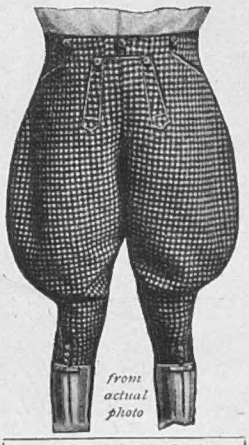
MACONOCHIE BROS., LTD LONDON.

HARRY HALL

"THE" Recognised HOUSE for
EXCLUSIVE MATERIALS, PERFECT FIT, DISTINCTIVE STYLES, UNEQUALLED VALUE.
ORIGINATOR & ONLY MAKER OF 'HALLZONE' IDEAL

GOLD MEDAL

42/- RIDING BREECHES



from actual photo

Best Value, Fit & Style obtainable.

Split Fall or Fly Front
Lace or Button Knees.

UNSOLICITED APPRECIATION

"Thanks for Breeches. They fit splendidly, & are most comfortable to ride in, being so cleanly cut at the knee. R.P.P."

(Made from customers own measures.)

LEGGINGS
All leathers and styles.

SUITS & OVERCOATS from £8 8 0
PATTERNS Post Free.

PERFECT FIT GUARANTEED from simple self-measurement form.

LADIES' SALON at 207, Oxford St., W.1.

VISITORS TO LONDON can leave record measures or order. Fit same day.

207, OXFORD STREET, W.1.
149, CHEAPSIDE, E.C.2.

DELICIOUS COFFEE

RED WHITE & BLUE

For Breakfast and After Dinner.

In making use LESS QUANTITY, it being so much stronger than ORDINARY COFFEE.

NEWTON, CHAMBERS & CO., LTD.
THORNCLIFFE IRON WORKS, near SHEFFIELD.
Telegrams: "NEWTON, SHEFFIELD." Estab. 1793. *Telephone: No 2200. (Two lines)*

Branches:
LONDON: Brook House, 10-12, Walbrook, E.C.4
MANCHESTER: Grosvenor Buildings, Deansgate,

Branches:
LIVERPOOL: 50a, Lord Street, W.
SHEFFIELD: Moorhead.

THE "ASHCROFT" BOILER.

This Boiler is very suitable for Garage and Greenhouse Heating as particulars below.

	Size of Boiler	To Heat 4in. Pipe	Tapping	Diam. of Smoke Pipe	Price Exclusive of Smoke Pipe
No. 1	12in. x 8in.	40ft.	1in.	4in.	£3 9 2
,, 2	12in. x 12in.	60ft.	1in.	4in.	£4 10 5
,, 3	12in. x 16in.	80ft.	1in.	4in.	£5 8 6
,, 4	16in. x 12in.	120ft.	1¼in.	5in.	£10 0 7
,, 5	16in. x 18in.	160ft.	1¼in.	5in.	£12 8 3
,, 6	16in. x 24in.	200ft.	1¼in.	5in.	£15 4 7
,, 7	16in. x 30in.	240ft.	1¼in.	5in.	£18 5 9

GREENHOUSE.

	ft. in.	ft. in.	ft. in.
No. 1	Boiler, 11 0	x 11 0	x 8 0
,, 2	,, 11 0	x 16 0	x 8 0
,, 3	,, 11 0	x 21 0	x 8 0

GARAGE

	ft. in.	ft. in.	ft. in.
No. 1	Boiler, 20 0	x 20 0	x 10 0
,, 2	,, 25 0	x 25 0	x 10 0
,, 3	,, 28 0	x 28 0	x 10 0

Or Same Area.

ESTABLISHED 1845
MARK
CROSS
TRADE MARK
LONDON
ACTUAL MAKERS

"Cross" Suit Case

To take a lady's Own Fittings

We also supply Suit Cases and Toilet Cases with adjustable loops to take a Gentleman's own fittings.

Collect your loose fittings, place them in this case and you will possess a stylish, fitted suit-case.

The Cross Suit Case is made with elastic-drawn pockets of adjustable size, to take a lady's own toilet fittings. The pockets are conveniently placed in the lid leaving the entire length and breadth of the case free for packing. In this way clothes are not crushed as when the fittings are arranged round the sides.

No. 4627. Smooth Tan Hide lined Moirette, Size 22 x 13½ x 5 in. .. .. .. £8 : 10 : 0

If desired, we supply the necessary fittings comprising Hair Brush, Cloth Brush, Mirror, Comb, and six bottles for soap, perfume, hairwash, tooth brushes, tooth powder and toilet cream. 10 *pieces in Ivory grained Xylonite* £4 : 2 : 0; 10 *pieces in Plain Sterling Silver* £16 : 10 : 0.

Send for our Catalogue of "Cross" Novelties.

MARK CROSS Ltd
89 Regent St London W

THE BURBERRY

"The Sportsman's Weatherproof."

Every Burberry Garment is labelled "Burberrys"

Shooting Kit in 2-4 Days or Ready-to-Wear.

For Shooting on a wet or chilly day, THE BURBERRY has no rival. It is the ONE Weatherproof in which it is possible to shoot as well as when not wearing an overcoat, because, owing to its scientific design, it allows absolute freedom for every movement.

Airylight and thin in texture, it makes no difference to the "set" of the gun, and enables the sportsman to maintain top-form, comfortably and healthfully protected against drenching rain, Scotch mist or wind.

THE BURBERRY efficiently excludes all forms of wet without the aid of rubber or other air-tight agent. It is perfectly self-ventilating, and cool on close days, yet, owing to the density of Burberry materials, hygienically warm when the temperature is low or wind keen.

Illustrated Catalogue and Patterns Post Free.

BURBERRYS HAYMARKET S.W.1 LONDON

8 & 10 Bd. Malesherbes PARIS; and Agents

Burberrys Ltd.

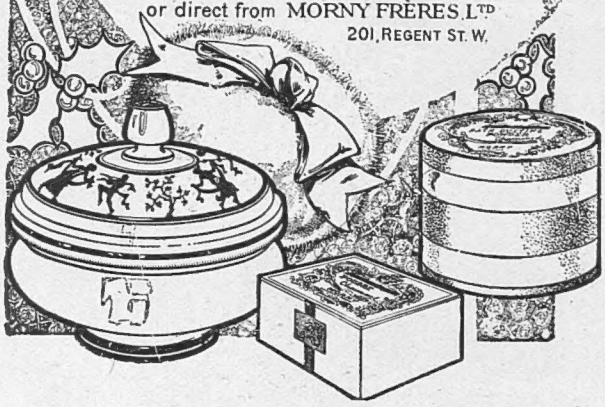
MORNY

BATH-DUSTING AND COMPLEXION POWDERS

ARE THE "FOUNDATION" AND "FINISHING TOUCH" OF BEAUTY'S TOILETTE.

Perfumed "Chaminade" "June Roses" or "Mystérieuse"
Bath Dusting Powder 5/-
Complexion Powder (11 Tints) 5/-

Of all Dealers in High Class Perfumery or direct from MORNY FRÈRES, LTD 201, REGENT ST. W.



REMARKABLE

ATTACHÉ CASE VALUE

QUITE A NEW PATTERN

Real Cowhide.

Saddler Sewn.

Size 14 x 9 x 3½

Made from Real Hide, Tan Colour, lined inside green, Real Leather Pockets for Stationery. Leather bound book. Leather Cornered Writing Board, Loops for Pen and Pencil. Pockets for Cards and Stamps, fitted Stationery complete. Two Locks and Key. Two Straps over Front Pockets which secure Papers. Really a charming Case. *Will wear for years.*

29/6 POST FREE in the United Kingdom.

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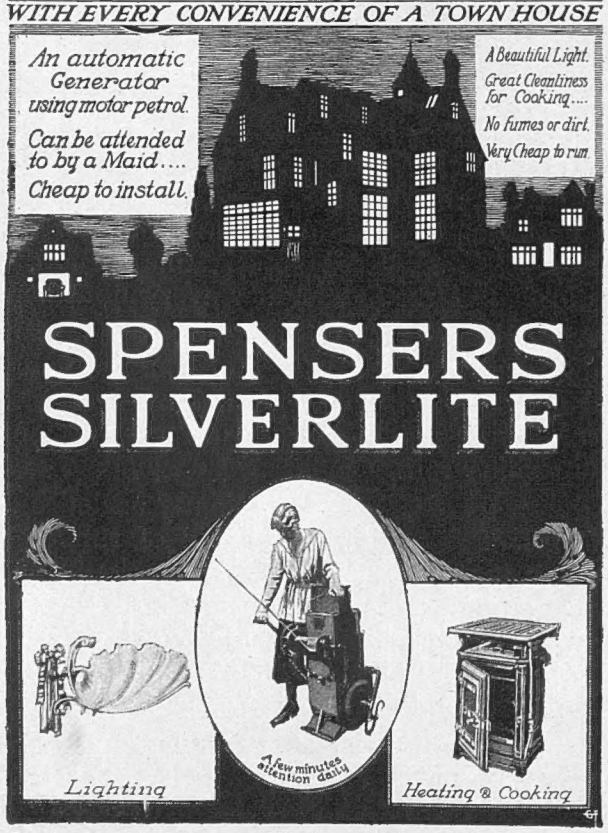
JOHN BARKER AND COMPY. LTD.
Kensington High Street, London, W.8

The Country Home

WITH EVERY CONVENIENCE OF A TOWN HOUSE

An automatic Generator using motor petrol. Can be attended to by a Maid.... Cheap to install.

A Beautiful Light. Great Cleanliness for Cooking.... No fumes or dirt. Very Cheap to run.



SPENSERS SILVERLITE

SPENSERS Ltd., 53b, South Molton St., London, W.
119, George Street, Edinburgh.

Le CORSET GEORGES de PARIS

These Paris-made Corsets have

NO BUSKS

They button down the sides, thereby allowing absolute freedom of movement.

The perfection of ease, comfort and elegance.

PRICES

No. 1 Model (pink or white). Finest Stockinette, Suède finish ... **£3 : 3 : 0**

Finest Coutil, Satin finish **50/-**

Sports (Belt) Model four buttons (pink or white) Finest Coutil, Satin finish **35/-**

No. 2 Model (pink or white). Best Coutil **25/-**

Speciality Corsets fitted with rustless bones for tropical climates.

Corsets will be sent on approval on receipt of references or a remittance.

LUCIENNE PICQUET, in connection with the London Agency, is showing a selection of Modèles de Paris—Robes—Blouses—Lingerie Fine,

London Agency:

93, Regent Street, London, W.1.

The Fashion in FURS

The dominant note in the prevailing fashion is the deep Dolman collar and the wide Kimono sleeves exemplified in the garments illustrated. Many other exquisite models designed on these fashionable lines—with stylish and distinctive effects produced by skilful manipulation of contrasting furs—are now being shown in the salons at 163 and 165, Regent Street, W.1.

(Left)—A distinctive Coat of fine quality Seal Coney — most elegantly shaped, with large collar of Skunk, lined throughout with rich coloured satin. Length 48in. .. Price £95

(Right)—A smart and serviceable Seal Musquash Coat—good, reliable skins, with large draped collar as sketch—lined with rich soft satin. Length 48in. Price £195

THE International Fur Store

FURS SENT ON APPROVAL

On receipt of particulars, goods will be sent on approbation to any address in Town or the Country.

SEND FOR FREE CUTTINGS

GIGANTIC OFFER of WOOLLEN

Blanket Cloth

BARROW BLANKET CLOTH is made in Fawn Brown at **8/-**, Blue Grey at **9/9**, and Silver Grey at **10/6** per yard, 54 inches wide, and you cannot buy anything to-day comparable with these for less than **15/-** to **18/6** per yard.

An Ideal Fabric for Coats, Costumes, Suits, Sports Coats, Dressing Gowns, etc.

Please send addressed envelope (with 2d. stamp) for free cuttings.

S. BARROW & CO. (Dept. 172), **104. Victoria St., S.W. 1**

Highland Brogue Shoes

The Strap Brogue Shoe is a particularly smart type of brogue, and the one we have illustrated is a perfect example of its kind. Ideal for golf or strenuous walking. May be had in either black box calf or brown willow calf.

Price **55/-**

Ladies' brogues may also be had in Antelope Suede in black, nigger and grey - - - - Price **68/-**

Post free in the United Kingdom. Foreign Postage extra.

Ask for Catalogue No. 45.

DONALDSON & SON *Golfing Footwear Specialists* **St. Andrews.**

"Ensign"
ROLL FILMS

Developed and Printed FREE

IF you use a Roll Film Camera here is an offer that should appeal to you. Whatever film Camera you use, there is an "Ensign" spool made to fit it. Get a British Made "Ensign" spool from your *regular dealer.* Expose it carefully on any subjects that appeal to you.

Fill in the coupon on this page, and send it with the exposed spool of "Ensign" film direct to *HOUGHTONS Ltd., 88/89, High Holborn, W.C. 1.* Your finished negatives, and one print from each, will be promptly returned to you, without any charge whatever. The work will be carefully carried out by our Developing and Printing Department. You will thus get a good idea of what the British Made "Ensign" film will do, without trouble or expense.

Should you have made any errors in exposing the film, they will be indicated in a report accompanying the negatives.

Do not fail to take advantage of this unique offer.

ONLY *one* spool will be developed and printed for each customer. Coupons may be posted during the month of July only.

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COUPON.

Name of Sender .....

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Bystander

HOUGHTONS · LTD *Photographic Manufacturers*
88/89, HIGH HOLBORN, LONDON, W.C.1. *and at* GLASGOW.

Famous Chop-houses where 'O.K.' Sauce is served.

"Ye Olde Cheshire Cheese."

Visitors to London, particularly our American cousins, make this celebrated old Tavern the mecca of their pilgrimage. From the days when Boswell and Johnson were frequenters of "The Cheese," this delightful old-world Inn has been celebrated for the excellence of its fare. To-day one can dine there in an atmosphere reminiscent of centuries ago.

The "pièce de résistance," served on alternate days, is the celebrated steak, kidney, lark and oyster pudding, followed by the succulent toasted cheese, delightful to the palate, but which calls for a little of the famous O.K. Sauce to complete its charm.

MASON'S 'O.K.' SAUCE

Le Parfum Chic

Lilas Bleu

like a bunch of growing blue lilac.

A genuine floral perfume, delicious and captivating, instantly wins approval by its lasting fragrance.

Specially recommended:—

ROYAL GEORGES
ORIGAN
CHYPRE
OPOPONAX
SAPHO
INDIAN POPPY
JONQUILLE
JASMIN
VIOLETTE
HELIOTROPE
ROSE ROUGE

PRICE

5/6 12/6 25/6 35/6 42/-

POST FREE.

Single Sample, 1/6, post 2d.
Set of Six Varieties, 9/-. post free.

There is also
The Lotion The Cream The Powder
Same Perfumes Superior quality

Georges
PARFUMEUR
40 BUCKINGHAM PALACE RD.
LONDON, S.W., and PARIS.
Obtainable from all Stores and Chemists

THE FINEST
SYNCOPATED BANDS & ORCHESTRAS
FOR DANCES, RECEPTIONS, ETC. Presented by
OLLY OAKLEY
(The world renowned Banjoist of Gramophone fame),
PALMERSTON ROAD, EAST SHEEN, LONDON, S.W. 14.
Telegrams: "Banjo, London." Telephone: Richmond, 1674.

Men's LIGHT-WEIGHT for SUMMER.
Thin and practically invisible . . . . . Per set 4/6

SOLES & HEELS
Men's Stout, 5/6
,, Light, 4/6
Ladies' - 3/-
per set.
HEELS ONLY
Men's Stout, 2/-
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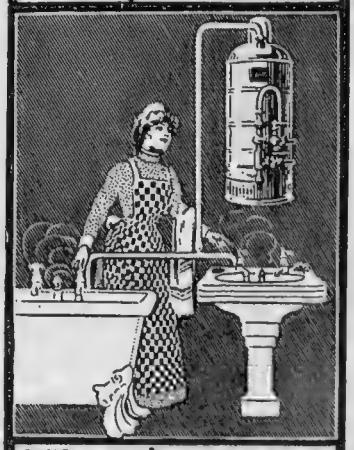

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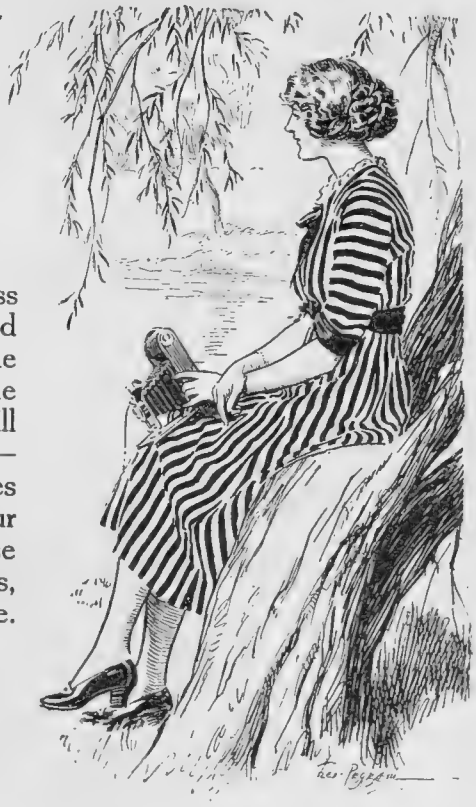

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The Bystander, July 21, 1920. No. 868. Vol. LXVII.

The BYSTANDER

BY ALFRED LEETE

COCKNEY TOURIST: "Don't yer 'ave no evenin' pipers up 'ere!"
MAC: "Eh—no, man, if ye gang doon tae Sandy's wee hoose maybe he'll be playing"

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Ask for Fleur-de-Lys, mentioning Dept. B.W., an interesting story price list which gives details of Ladies' and Gentlemen's wear.

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BYSTANDER COMMENTS

Hoch Aye!

It was the prayer of the immortal Robbie Burns that some Power would endow us with the gift of seeing ourselves as others see us; and, though I do not suppose that the gentle poet intended to confine the gift to his own countrymen exclusively, the fact remains that this week THE BYSTANDER has endeavoured to present a true and faithful picture of our brothers (or should it be "brithers"?) in the North as they are seen by southron eyes. Whether the Scots will thereby be gifted to see themselves as they are seen by us is a point I shall not press unduly. As regards the royal and ancient cities of Glasgow and Edinburgh, we have had a chiel among them takin' notes, and we have appealed to him charitably to overlook any holes he may have seen in a' their coats. In answer to the classic query "Stands Scotland where it did?" I can only say that that sort of thing seems to be going on as much as ever in the usual places, Pussyfoot to the contrary notwithstanding. I know that we enjoy the goodwill of Scotland to-day because only recently some braw Hielanders were heard to express their admiration of the way in which we English backed them up in their recent war against the Central Powers. For the rest I take my refuge once again behind the kindly Robbie who wrote:

> What's done we partly may compute
> But know not what's resisted!

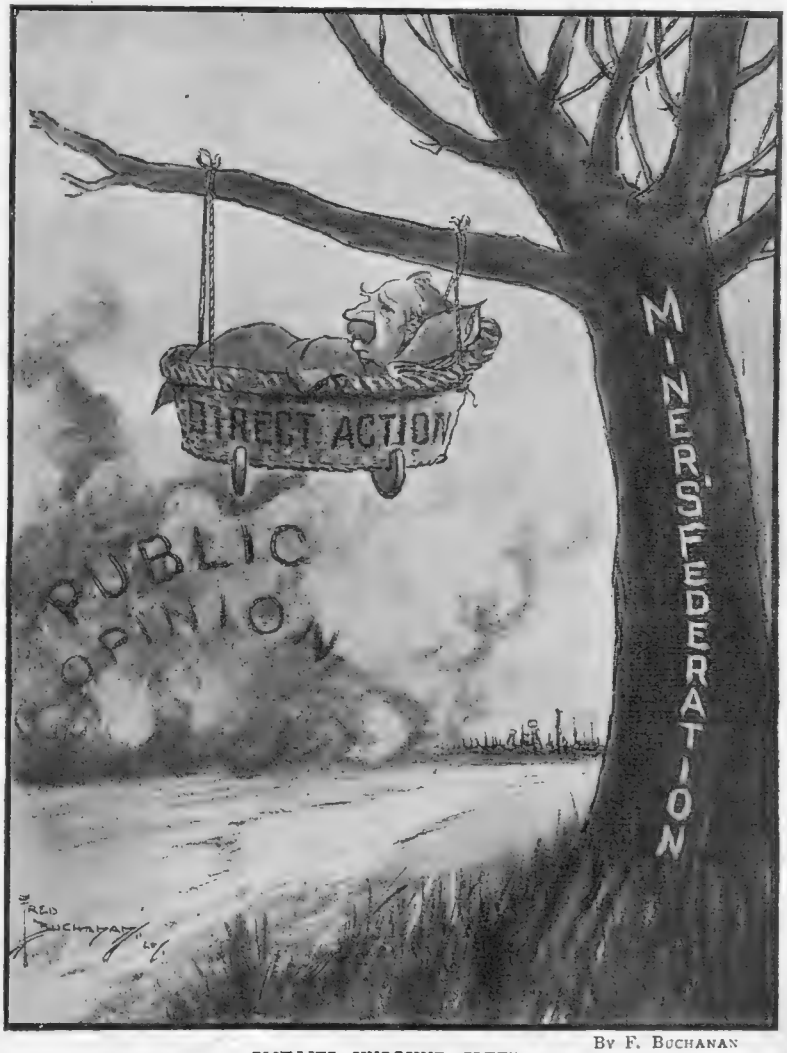
And if people knew of some of the things I have had to turn down so as not to make too personal a matter of it, the Clans would give me their heartfelt sympathy to a man. Hoch aye!

Women "Toshers"

It is strange how people are confused about quite simple things of which they really have personal experience. For example, Oxford has passed a statute admitting women to full membership of the University. Cambridge is apparently still discussing the question, and I read that "even members who are voting for the full inclusion of women in the privileges of the University are against the 'Tosher.'" It seems to me that this means nothing. "Tosher," of course, is Oxford slang for "unattached student." This simply means students who, though full members of the University are not attached to any college. As soon as women are made members of Oxford or Cambridge they become *ipso facto* unattached students, for as yet none of the women's colleges at Oxford or Cambridge is a part of the University. In fact they are not colleges at all. They are boarding houses or girls' schools, and their pupils hitherto have been granted the privilege of attending lectures and sitting for examinations, but as they are not members of the University they can take no degree. This has been altered at Oxford, and next term the girl students, who care to do so, will become undergraduates, members of the university, but not members of any of its colleges, *i.e.* "Toshers."

The Next Step?

Where the fun would come in would be if a college should say, "the University has seen



By F. Buchanan

SMILLIES UNSOUND SLEEP

Hush a bye, Smillie!
On the tree top,
When the wind blows,
The cradle will rock;

When the bough breaks,
The cradle will fall,
Down will come Smillie—
Cradle—and ALL!

BYSTANDER COMMENTS (continued)

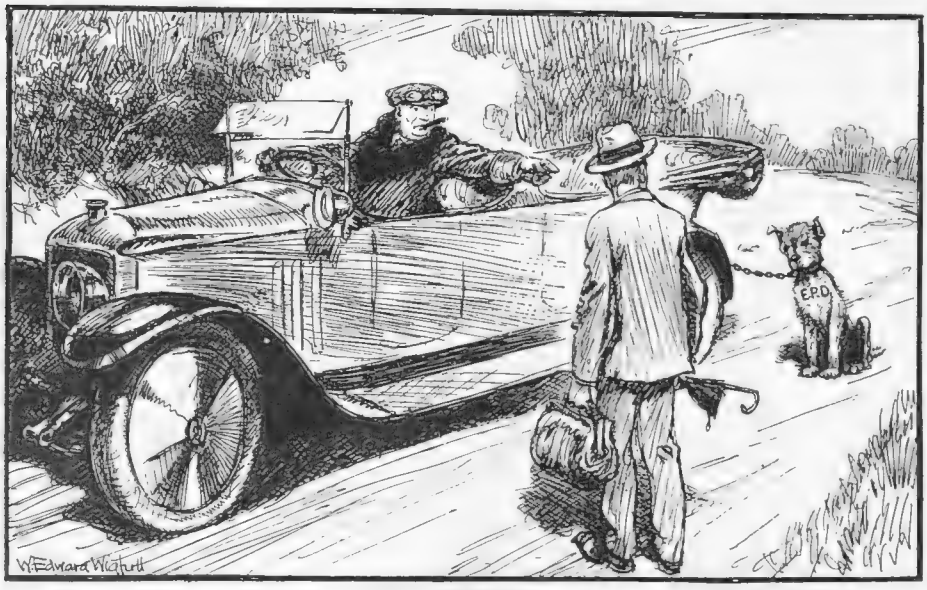
fit to allow young women to be members; we, as a college, will follow its gallant example and allow young women to join us." Then the girl undergraduate would indeed have the full privileges of the University. As a member of a college she would have the right to have rooms therein, and the advocates of "co-education" would have their theories put to the strongest of tests. Imagine a girl with rooms in "Peck." But I don't think either Oxford or Cambridge will go quite so far as this for a long time yet. The young women will have to be content with being "Toshers." It would be, I suppose, possible to incorporate a woman's college with the University, and this will probably be done sooner or later. It is only fifty years ago that Keble and red bricks were added to Oxford's colleges and university.

Tobacco and Efficiency

IN no place is "efficiency" a greater watchword than in America, and there is no doubt that one of the strongest forces behind the "Pussyfoot" movement, though it is a silent one, is the demand of the American business man for the completest possible efficiency in every one who works for him. But it seemed strange a few days ago to hear an American business man say that the English rule against men smoking while at work was a great mistake. The very next day I read that the Lord Mayor of Liverpool, on visiting the War Pensions Committee was "surprised to find members of the staff smoking." This seemed to his Lordship "to show bad form and a lack of discipline," which would not occur in "a well-ordered office." Is the Lord Mayor of Liverpool right or wrong? Lately one has read of employers allowing their workmen to smoke for a limited time during work hours, and finding the results so good that they have extended the smoking time. I do not suppose that in any business house or factory there is more strenuous work done than in a newspaper office. Here speed and accuracy are all-important. The newspaper is begotten and born in tobacco. The Lord Mayor of Liverpool must guess again. Smoking interferes more with man's pastime than with his work.

Winding Up

NOT so long ago we were protesting in song our intention to wind up the Watch on the Rhine; to-day Lord Midleton comes forward with ferocious intent to wind up the Watch in Whitehall. More power to his key, say most of us, even though we may slily remark that within our memory there was a Mr. Brodrick, now concealed by the word Midleton, whose invention of an army cap proved both expensive and inæsthetic. We agree with his Lordship that Van Tromp and his broom would find a lot to do between the Ministry of Munitions and the Ministry of Shipping. Only . . . we aren't quite so sure that we like the method which Lord Midleton has induced the Upper House to approve by a majority of 72. He wants to appoint Special Commissioners to comb out the tangled departments. How will they do it? By means of a staff, of offices, telephones, in the usual way. It is a big job; it would need a large staff. As time passed the staff would grow; it would find good reasons to go on drawing salaries. At last, an heir of Lord Midleton would ask for new special commissioners to comb out his forebear's special commissioners. Then, as the centuries passed by . . . but I'll say no more. Better put our faith in the public agitation against inflated staffs, for war may end war, but officials never end officials.



THE INCUBUS By W. E. WIGFULL

BUSINESS MAN (*in car*): "Here, do you want a dog?"
INCOME TAX PAYER: "Not me!"
["*The only alternative to E.P.D. is Extra Income Tax*"]—MR. CHAMBERLAIN

The Twopenny Post and the Fivepenny Look

HIDDEN away in a Paris flat is a body called the Inter-Ministerial Commission, which sounds far away from the cocktail-drinking and golf-ball-smiting race we are. But the mysterious thing is threatening to get at us in a painful way; it is suggesting that the postage of letters abroad should be raised to 5d. And, in addition, it seems to want to add some excess postage in cases where the exchange is abnormal. One of our contemporaries works this out to mean that at the present rate of exchange postage to Paris ought to cost 10d. This is "one of the calculations the Editor cannot understand," as Mark Twain put it. It seems to him rather that, with the franc at 50, we ought to have something off rather than something on. But the idea of 5d. is so shocking that we can drop the argument as to the extra. I cannot believe that the G.P.O. is going to do anything so suicidal as double the postage; let it lower the weight allowed, if it

HOW THINGS BEGAN IN PRIMEVAL SCOTLAND

By E. T. Reed

likes, but do not let it give the export trade another shock. The idea would cost a medium export firm £1 a day. It is bad business. Cut the profits and raise the trade is everybody's motto; it wouldn't be a bad one also for the State.

House Pickets

If Mr. C. B. Stanton has his way, we may return to the times when the Suffragette pickets stood outside the House of Commons, except that the ladies may be replaced by M.P.'s in top hats. He has failed to obtain from Mr. Bonar Law a promise to raise the salary of M.P.'s, now £400, and I hear that a group is being formed, with strike committee and all, to obtain a rise in the flat rate (and presumably time and a half for all-night sittings). Now, I am in sympathy with Mr. Stanton. If we pay M.P.'s at all, we must give them a fair living, which cannot be obtained for £400. It seems to me that they should have either £1,000 a year or nothing. But I doubt whether the strike idea will worry the Government much; most of the Labour members and a few of the Wee Frees might join a strike, but the Coalition, which is not short of money, would carry on. The Government would brutally reply that the strikers were not missed. They had better try a hunger-strike—it's effective and very cheap to run.

BY THE BYSTANDER IN SOCIETY

The Empress Eugénie

PERHAPS the Scottish blood she inherited from her father, and the Dutch blood she inherited from her mother, gave the Empress Eugénie the firmness and philosophy with which she bore the loss of a throne. Even a deeper blow was the death of the Prince Imperial. That meant the destruction of a mother's ambition. All her hopes were centred upon his becoming Emperor of the French—hopes that she never knew he did not share.

In later years her opinion may have changed, but certainly so recently as eleven years ago she still had a belief in the restoration of the Napoleonic dynasty. She treated Prince Victor Napoleon—the next Napoleonic heir after the Prince Imperial—as if he were Emperor *de facto* when he visited her at Farnborough, invariably addressing him as "Sire" or "Majesty."

In her younger years, like many exceptionally beautiful women, she was hard. Despite her devotion to her son, she kept him so short of money that he was in a constant state of impecuniosity. At Woolwich, where he was a cadet, his allowance was so small that he could not pay the usual subscriptions without borrowing.

And yet the Empress Eugénie was rich. You can't run a big house in England, a villa at Cap Martin, and a yacht on anything but a big income. The late Duke of Sutherland used to say that when his yacht was in commission it cost him £2,000 a month.

The Empress's Court

JUDGED by modern standards, the court of the Second Empire must have been something like what one sees to-day on the stage in comic opera. The Imperial liveries were green and gold, lots and lots of gold. When the Empress drove out in the afternoon she invariably went *à la Daumont* in a great barouche with Cee springs drawn by four horses, with postillions and outriders, and the equerries in attendance on horseback. For years she set the fashion for the dress feminine in Europe. The crinoline owed its popularity to her *culte* for Marie Antoinette.

Photograph *Elliott and Fry*

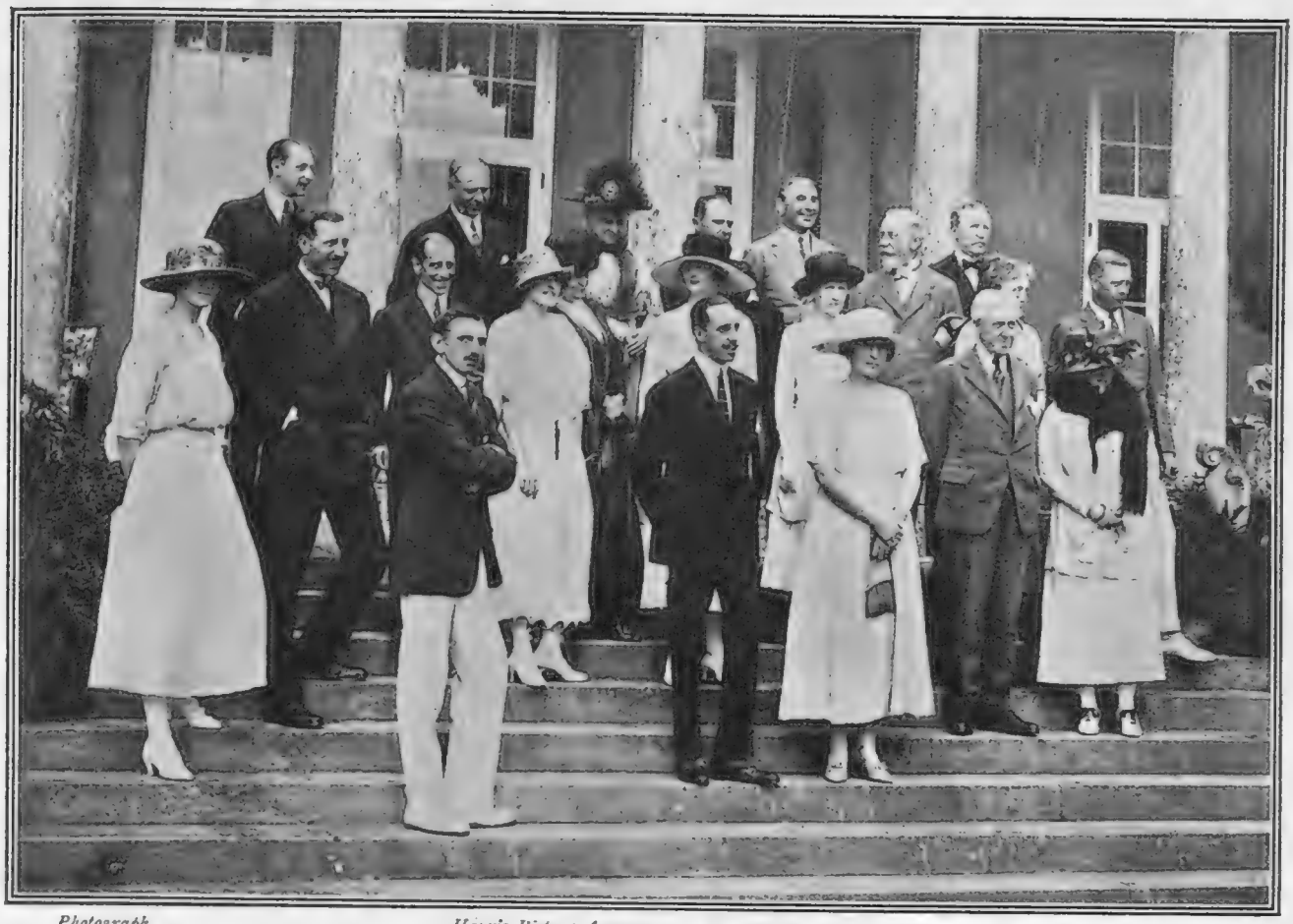
A QUEEN OF SCOTS

As the consort of the King's High Commissioner to the General Assembly of the Church of Scotland, the Duchess of Atholl may literally claim to be a Queen of Scots. Her Grace is an extremely clever woman. Not only is she the daughter of a distinguished historian, Sir James Ramsay of Bamff, but she is the half sister of the first woman who became Senior Classic and who married the Master of Trinity. The Duchess herself has edited an encyclopædic Military History of Perth, where the House of Murray long has reigned

A Curious Happening

SO strong was her *culte* for Marie Antoinette that before she fled from the Tuileries to the cab waiting at a side door, brought by the American dentist, Mr. Evans, she thrust into her hand-bag a little marble bust of the murdered Queen that always stood upon her writing table. Some years afterwards she gave this little bust to the late Lord Ronald Sutherland Gower. He tells in his "Reminiscences" that, after giving it to him, the Empress placed it on a small table beside which they were sitting. In conversation she used much gesticulation. She was wearing long hanging sleeves. Making a large gesture one of the sleeves swept the little bust to the ground; the head was broken off as cleanly as though it had been cut by the guillotine.

The Empress looked down at the marble head broken from the marble body, then said, "*Pauvre Reine! Elle n'avait jamais de la chance!*"



Photograph *Harris Picture Agency*

THE KING AND QUEEN OF SPAIN AT DORKING

The King and Queen of Spain spent a week-end at Polesden Lacy, Dorking, the residence of the Hon. Mrs. Greville. A group of the distinguished guests, including the King and Queen of Spain, Lord and Lady Carisbrook, Lord and Lady Pembroke, The Speaker and Mrs. Lowther, Duchess of San Carlos, Sir Hedworth Williamson, Mrs. Arthur James, Lord and Lady Alastair Innes-Ker, Colonel the Hon. George Monckton-Arundell, the Right Hon. Sir Robert Horne, Marquis Bandana, Marquis Viana, Mr. Davis (the American Ambassador) and Mrs. Davis, Lord Justice Younger, and the Hon. Mrs. Greville

The marriage of the King and Queen of Spain was in no small measure due to the *bienveillance* of the Empress Eugénie. She never forgot she was a Spaniard, and she never forgot Queen Victoria's friendship. But all her efforts to gain the consent of the late King of the Belgians to the marriage of Prince Victor Napoleon to his daughter, the Princess Clementine, were fruitless. They had to wait until that naughty old monarch was gathered to his fathers.

Concerning Yachting

THERE were rumours prevalent that the revival of yachting, for the present at any rate, was being rather frowned upon in august quarters on the score of economy. But yachting represents the livelihood of a very large number of men all over the country, and in the Isle of Wight and on the Hampshire coast, especially, the disappearance of the old fixtures would mean absolute ruin to hundreds and hundreds of men who served during the War.

Scotland has opened the ball, and the racing of the *Britannia* on the Clyde has put an end to all doubts. The announcement, too, that the King and Queen will be aboard the *Victoria and Albert* for Cowes week shows that we are to return to the old order of things after a break of eight years.

How the ex-Kaiser envied us Cowes! He started the Kiel

Photograph *Newspaper Illustrations*

KING ALFONSO AT ROEHAMPTON

His Majesty taking refreshment in an interval during a strenuous game of polo last week

Who, When and Where:

Photograph AT EDINBURGH *Central News*

The King and Queen and Princess Mary (who is Colonel-in-Chief of the Regiment) with the Officers of the 2nd Battalion The Royal Scots

Regatta in imitation. To a man of his temperament our return to the old doings must be added gall and lots of wormwood to what amounts to his imprisonment in Holland. The Derby, Ascot, Goodwood, Cowes, Courts, the London season—and the Hohenzollerns very much *napoo!* A Dutch friend tells me that the ex-Kaiser sees all the English newspapers. This reading must be rather salt rubbed in a cat-o'-nine-tailed back.

History Repeating Itself

HAVE you noticed how few of the "great" Scottish families have made an appearance in London this season? The Duke of Argyll, once the most assiduous "goer-out," has been buried at Inveraray, the Duke and Duchess of Atholl have never come further south than Edinburgh, and then only for the Royal visit; there has never been a squeal or a sign of the Dukes of Montrose and Hamilton, the Breadalbanes, and half a dozen others of the northern potentates, including my Lord and Lady Graham. The Duchess of Buccleuch has been taking out her daughters, but she is the exception. The Duke and Duchess of Sutherland are in mourning.

Photograph *Central News*

ON BOARD THE ROYAL YACHT AT ROTHESAY

A group taken on the "Victoria and Albert," showing (left to right): Lady Mary Trefusis, H.R.H. Princess Mary, Her Majesty the Queen, and Lady Minto

The "newness" of things has invaded the London world as completely as everywhere else. You have only to look at the names of those who give dances and parties and those who go to them to see it. But it has always been the same after great national crises. After the Napoleonic wars the City bought old acres and invaded "Society"; now the profiteers and munitioneers are doing the same. Then—and now—the old order didn't like it and held aloof. But a hundred years ago they gradually accepted the change—and the same thing will happen again.

Below Stairs Up-to-Date

I HAVE been expecting it, and now it has actually happened. A parlour-maid advertising in the *Times* says that she can "thoroughly recommend her

The Royal Visit to Scotland

former situation." Is the day looming ahead when we shall need references from former servants before new ones will accept situations in our households? Shall we all have to have a book like the one they give you when you get a licence to drive a motor; and if it is "endorsed" by a departing cook will it mean that you mayn't have another for three months?

I daren't even consider the question because I've got a good

Photograph *G. P. U.*

RACING IN THE ROTHESAY REGATTA

H.M. Yacht "Britannia" passing a competitor

Photograph *G. P. U.*

AT THE ROTHESAY REGATTA

The King (in oilskins) on board the "Britannia"

cook with a bad temper. But anything may happen, *vide* this incident, as the Bishops say when they want to give you an example. A lady in Scotland advertised for a kitchen-maid. Two days later a damsel, accompanied by a groom, rode up to her door. Leaving her horse with the groom, she asked for the lady of the house, and was shown in as a caller. But she had "come after" the kitchen maid's place, and the lady was startled to the verge of dumbness by a prospective kitchen-maid clad in an irreproachably-cut habit calmly discussing wages and the usual etceteras.

The damsel was not engaged, and later it transpired that the groom was her young man, and that they had "borrowed" the horses from the employer the girl was leaving. The lady likewise suspected that the habit was "borrowed" too.

Photograph *Central News*

AT THE CLYDE REGATTA

The Queen and Princess Mary on board the "Britannia"

"IN ~~ENG~~ BRITAIN-NOW!"

A WEEKLY LETTER FROM

ILLUSTRATED BY

THE BYSTANDER BUTTERFLY

HELEN McKIE

LONDON, *July* 19.

DEAR COUSIN—

SHOULD be In Britain Now I suppose, really, the heading to this letter, shouldn't it? I mean, does annoy the Scotch or Scots or Scottish (they're *so* particular about names) something awful to hear anyone use that hated word, England—especially if there's any sort of suspish that it's meant actually to *include* the land of pibrochs and tartans and kail and haggis and sporrans and williewauchts and all the other delightful things that live North of the Tweed.

❀ ❀

BECAUSE, you see, some hundreds and hundreds, and hundreds of years ago, England conquered Scotland or Scotland defeated England or something. No Englishman I've ever met remembers which way round it was, though I do believe in Scotland they do know. Which makes one rather think. . . But anyway wouldn't be an altogether bad idea to have an Armistice about it these peace days. Shall us? Let's.

❀ ❀

ESPECIALLY as Scotland's won so many victories against the mere Southron in so many other fields, even if she didn't beat him at Bannockburn. Fairly captured the market and dominated the situation, for instance, with some of her chief products—*e.g.*, editors, Cabinet Ministers, whisky. . . . And still rules the Sassenach heart, and always will, with the lovely immortal charm of her soft blue mountains and forest-fringed lochs, and the historic beauty of wonderful old places like that royal Holyrood where our Royals have just been staying in dear (but not dirty) Edinbro'.

"When the once worshipped khaki's begun to be stared at as dull, and *démodé*—"

WHICH reminds me of another royal tour, referred to in the (more or less) official magazine of H.M.S. *Renown's* visit to the U.S., a copy whereof is, as they say, to hand. Some lads, you know, these naval ones, and I fear too, as Violet Loraine sings in her gipsy song:

They are bad lads,
Very bad lads.

❀ ❀

SO at least I faintly guess, surmise or conjecture from some of the "Things we would like to know" that so intriguingly and audaciously adorn (shall we say?) these pages.

❀ ❀

I RATHER like the little story therein of the Lieutenant and the Snotty. "Lieutenant: 'How many collars do you wear a week'? Snotty: 'I'm afraid you've got it wrong, sir; what you really mean is—how many weeks do I wear a collar?'" And here's another rather terse and telling one, on the same subject. "Officer of Division: 'That's a very dirty collar you're wearing.' Snotty: 'Dirty, sir? This collar was washed ashore.' Officer: 'I thought so. From what wreck?'" Do seem to get it in the neck, so to speak, don't they, these junior Babes of the Bounding Blue?

❀ ❀

WHOSE very existence, by the way, like their seniors', aren't some of us rather in danger of forgetting, these days of peace and plenty and safety and open seas? When the once worshipped khaki's begun to be stared at as dull, and *démodé*, and oblivious eyebrows even sometimes lifted at the now unfamiliar blue and gold.

❀ ❀

YET the world hasn't changed—except for a few million graves in foreign fields, in distant

seas. And when the next war comes, it won't be by the profiteers and suchlike products of what someone's called "the survival of the unfittest," will it, that we shall be saved from being washed out, wiped out and utterly napoo-ed. As a loyal Trinidad poet wrote to "our naval visitors":

We owe to you our happiness
In this little isle of green;
We owe to you, you gallant men,
Life—peaceful and serene.
But for you it's certain,
Just as certain as can be,
That Trinidad would be in bits
At the bottom of the sea.

Sentiment faultless, even if the metre *is* just a shade jerky, what?

"Why are people so——"

⁂ ⁂

BUT they do seem to see the big things rather clearer and broader somehow in the Dominions and Colonies and places, spite of our sometimes rather superior sniffs at their "crude outlook." A rather healthier outlook though really, perhaps, in many ways, according to one of these same N.O.s, who's just had his first experience of the other side.

⁂ ⁂

"TILL last August my own personal travels had taken me to Malta and Gibraltar, both suburbs of Southsea and Colchester, *English* to their finger tips and the ends of their interfering noses. What is the matter with England? Why are people so censorious, so inquisitive?

⁂ ⁂

"WHY can't one go and do what one wants to do without stupid blitherers shaking their heads and putting up real or imaginary lorgnettes and frowning at one through them? 'Out here' it's different. The Colonial creed is mine. 'Do what you jolly well please so long as it hurts no one else.' Oh, well . . . I suppose we've got to go back some time to England, and its 'You mustn't do that!"

⁂ ⁂

THOUGH according to Father Bernard Vaughan and other people we haven't got *half* enough "don'ts" floating about really. Positively horrified he is (like the Tonbridge councillor man) at the way we promiscuously bathe. Both sexes together—think of it! Self-indulgence . . . gratification of animal passions . . . defiantly breaking all divine laws. And to think, too, that you probably never *would* have thought of it if Father Bernard Vaughan and the rest hadn't happened to point it out!

"The shops are feeling the draught"

⁂ ⁂

BUT—*pace* our pastors (and I suppose masters)—I do really think we have changed just a bit just lately, put on the brake, so to speak, and drawn up towards the kerb, if it's only in the economy way. Signs of a reg'lar economy wave sweeping over England now—and not before it was needed, either, like George Robey's well-known mayor who got the Order of the Bath. Theatres slumping, the expensive dance places emptying, even the shops feeling the draught.

"After all, there was a War"

"IN BRITAIN—NOW!" (*concluded*)

OF course, holidays, here or approaching, may have something to do with it. But all the same we do seem to have just about arrived at the moment when the happy careless post-war days of "reckless spending" are at their last, final, and ultimate gasp. Should have been reached long ago, according to the prophets, so I suppose no one, even the post-war profiteers, ought to be pained or surprised. Anyway, *they've* made *their* little bit out of it by now all right.

Photograph CAPTAIN BURTON *Topical Press*

The skipper of Shamrock IV. with his navigator Mr. Claude Hickman

AND won't be sorry most of us, methinks, if and when the present "Champagne Standard" does fade away and perish. For after all, though it's been very delightful (for those who could afford it) and exciting and all the rest of it, don't know, when you come to think of it, that it hasn't been, perhaps, just a shade, a trifle, vulgar!

AND though, of course, we've long forgotten it and what it was about, after all there was a war . . and a victory. Victory, which

. . . . Winged, has flown
far off again:
She is of the soul, she
travels with the light.

as Laurence Binyon rather bitterly sings.

Oh, you dear dead, pardon!
For resigned
We see, though humbled,
half our purpose bent,
And the issue blurred. . .

BUT there—"ain't that the gloom-bird," as clever Ruth Draper would say. No need quite altogether to despair of the public yet. To quote the R.N. yet once more: "There may be one or two stumers on board, but the ship's *absolument* O.K."

With love, yours ever,

BLANCHETTE.

Photograph A DISTINGUISHED ADMIRAL AND HIS OFFICERS *Abrahams and Sons*

Rear-Admiral Sir Walter H. Cowan, K.C.B., M.V.O., D.S.O. (in the centre). On his right is Captain Geoffrey Mackworth, D.S.O., and on his left Commander James L. C. Clark, D.S.O., and officers of H.M.S. "Delhi"

Hang the Expense!

BY GRAHAM SIMMONS

FIRST CADDY: "Man, he's awfu' rich"
SECOND CADDY: "Hoo d'ye ken that?"
FIRST CADDY: "He lost a ba' yesterday and he's playin' again the day!"

SCOT FREE FROM THE PAST

By FRANK ELIAS

WHEN I entered my compartment of the West Coast route Aberdeen express, I found him already in his place on the platform side. For a moment I did not give him any attention whatever, and it was only a sudden explosion of laughter which came from his corner that made me look up.

"Oh! ho! ho!" he cried, "Hoo-hoo-hoo-hoo-hoo! Ho-ho-ho! Oh my sides! my jaw! I think I shall die!"

"I beg your pardon—" I said. And then I saw that, quivering in his hand, was a copy of *Funny Faces*, that well-known penny (½*d.* before paper went up) journal of unrestrained irony which has built a noble circulation upon the theory that what the public likes best is a picture of an old gentleman injuring himself on a butter-slide.

"This is very funny! Every page of it! And so is this!" and he held up *Beamy Bits*. "AND this!" (*this* being *Comic Cracks*). "I read 'em all. Oh, dear! I daren't look at another until I get more control—I really daren't—I——"

"Fruit, sir?"

A small boy in uniform had thrust his head in at the door.

"No!" said I.

"Why yes!" said he. "What have you got? Apples? Give me a dozen! Grapes? Two pounds! Oranges?—But look here—you might as well sell me the entire contents of your basket and be done with it! How much? Seventeen and nine? Call it a quid. Here you are!" The boy was running away delighted when—

"Papers, sir!" called another voice at the window. "Magazines?"

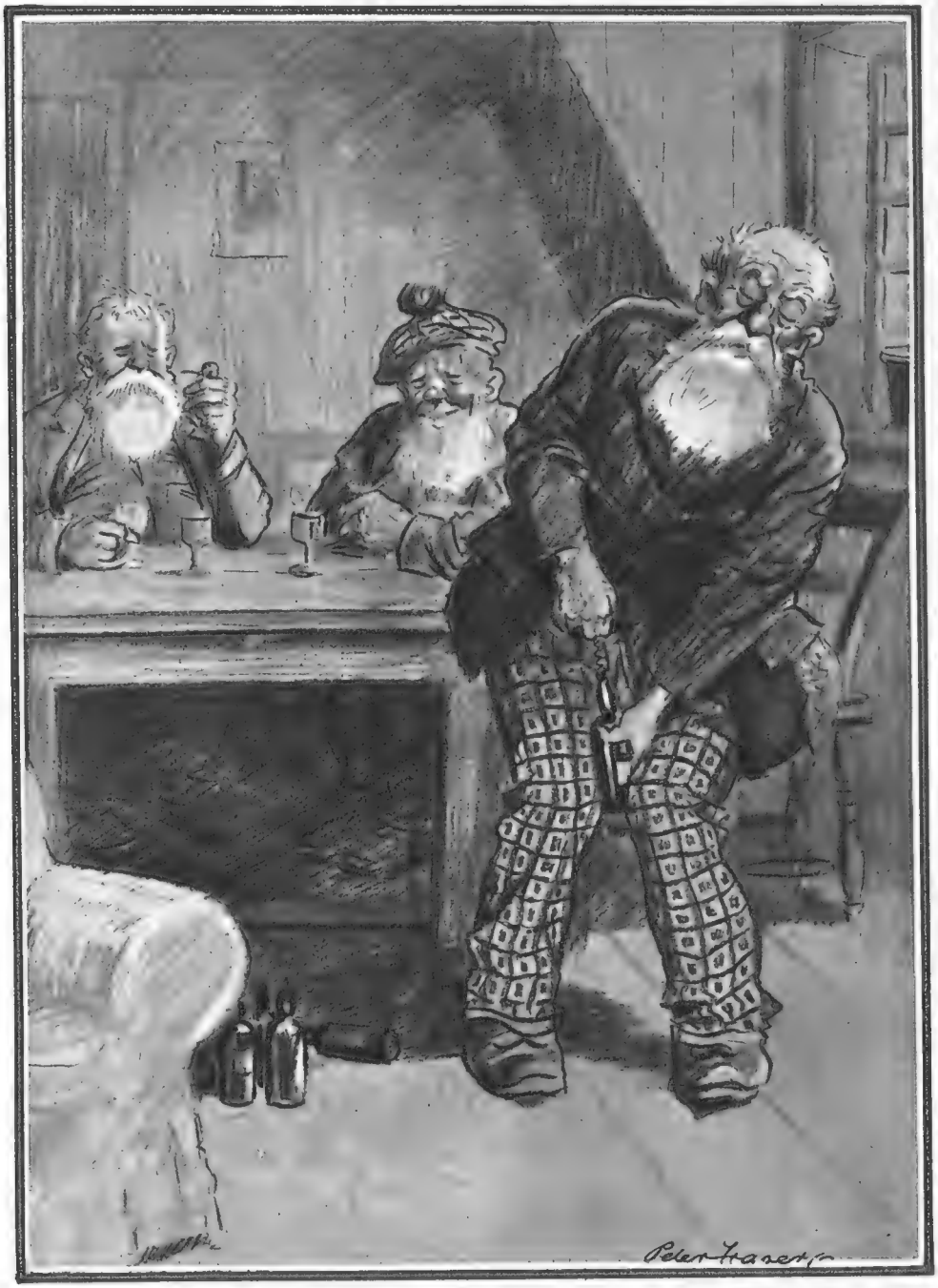
"No!" said I.

"Yes!" said he. "I'll have the lot! But they're all August issues; I haven't read all the July numbers yet. So go back to your stall and get me any July magazines that are left!" The boy disappeared. "Must spend my money on something!" my fellow-passenger said to me then.

"It must be pleasant to have it to spend." I answered, perhaps a little coldly.

"Oh, *I've* none—it's all pledged!" he cried. But "Hi! guard!" he called from the window, "I want a tea basket ordering!" (I could not avoid seeing that half-a-crown passed—a generous tip for so small a service as that of ordering a tea).

(*Continued on page 172*)



BY PETER FRASER

SCOTCH EXTRACTION

Heath Robinson on Scotland's Past

EXTRACTS FROM A SHORT OUTLINE OF SCOTTISH HISTORY

"SCOT FREE FROM THE PAST" (*concluded*)

"You don't need to wire, sir—there's tea on the train!"

The honest railway servant was handing back the tip when the passenger waved it away. "That's all right. And I say, I only gave my porter two shillings. If you see him—he's a man with a Mons ribbon—you might give him this! And is there anybody else?"

"Well, sir," said the guard, speaking for his kind, "there's another guard on the train——"

"Right! Give him *that!*"

The guard saluted deferentially, and was out of the way in time for the boy with the July magazines to occupy the window again.

And now the train began to move out of the station.

"You've made several hearts happy!" I suggested.

"Oh, yes!" he cried. "I daresay. And I must see that I have change ready for the stopping places. Must give away some more cash!"

"You're very generous!" I suggested.

"Not at all! It's all money that I earmarked when I started the Society."

"The Society?" I exclaimed.

"What! haven't I explained myself? I must do so—but I will ask you to do something first."

"That would depend——"

"Oh, it's quite simple. All I ask you do do is to acknowledge the justice of five claims which I shall make."

"Namely—"

"First you have heard me speak. Do you agree that I do not over-emphasise my R's?"

"I agree."

"Do you also admit that I do not say *will* when I mean *shall*?"

"I admit it."

"Do you agree that I did not, when ordering the magazines say *Jully* but *July*?"

"I agree."

"You saw me giving away money liberally — do you agree that whatever my faults, I am not mean?"

"I agree most emphatically!"

"Finally, you saw me reading those comic papers — do you agree that I can see a joke?"

"Certainly!"

"And yet I am a Scotsman! No don't exclaim! *That* is my Society! —the SOCIETY-FOR-REMOVING-THE-IDEA OF-THE-TRADITIONAL-SCOTSMAN-FROM-THE-MIND-OF-THE-ENGLISH-PUBLIC. That is my life work. That——"

"Crewe!"

It was the voice of a porter. And when I had opened my eyes I couldn't see my friend anywhere.

PLAY TIME! By STAN TERRY

"Fetch him oot, Sir"

"B—but—Haven't I got to play it or something of the sort?"

The Camera in Society

Photographs *Ernest Brooks*

The Prince of Wales remarked at the close of the Maori reception given in his honour that it was the finest thing he had witnessed. The top picture shows a tribal dance. The lower one presents to your notice three ballet dancers of the tribe, the obtrusion of the tongue, an act deplored in our own land, being merely an expression of respectful delight. The oval portrait is that of a famous Maori warrior who has obviously done his bit

Such a nice Young Man

AT THE APOLLO

By "JINGLE"
Illustrated by MACMICHAEL

THIS play is not now I think, to be seen in London, but it calls for notice on account of its originality and peculiar interest. Mr. H. F. Maltby admittedly wrote it for propaganda purposes to suit the need of the moment. Somebody had to get up and say to the Pussyfoots, "You're another!" and so he courageously stepped into the breach. It is a little unfortunate that in his commendable zeal for the Cause Mr. Maltby should have overdone the good work a bit and furnished the fanatics with a peg on which to hang the picturesque mendacity that characterises their torrential eloquence.

THE idea was to show how an ordinary English suburban family, moderately gifted with bibulous tastes, was all broken up as a result of listening to the teetotal tempter. Of course, it all depends what you call moderate. There was Captain Perkins, who declared he had drunk a bottle of whisky a day for forty years, or thereabouts. There was his daughter, Mrs. Roberts, who took a drop of gin in the afternoon, limiting herself to a bottle a week. I am only a raw amateur at the business myself, and it may well be that I don't know what I am talking about; but it seems to me that just here the propagandist stepped off with the wrong foot. Mr. Roberts, the lady's husband, takes as a matter of course a tot of whisky before sitting down to a dinner of stewed rabbit. Granted that he probably knew his wife's cooking better than we do, I can't help thinking that this sort of treatment of the subject is calculated to encourage the fanatics to

get on their hind feet and bray all the louder. From what I know of suburban family life I should have thought Mr. Maltby would have been nearer to the average if he made an allowance of wine or beer at dinner, and a nightcap at bedtime for the old folks. I think he would have strengthened his case in that way.

THE Nice Young Man's name was Cook. He called in respect of a card that was in the window announcing apartments to be let. In the course of the ensuing conversation he admitted that he did not drink and did not smoke, a confession which provoked from the bluff and breezy Captain a query as to what the hell he *did* do! The answer was given by the rest of the story. He "did" everybody. One of the avowed aims of Prohibition is to make the teetotaller smarter than the other man; but in the opinion of many people it makes him only a little less scrupulous. Mr. Cook, for instance, points out to the family the obvious truth that if they spent less money on liquors they would have more to lay out in other directions, just as they would, I suppose, if they gave up eating breakfasts or wearing neckties. And when they have saved money he takes care they shall spend it in the purchase of minor luxuries for which they have no real use, but upon which Cook makes a good profit. One of the treasures, for instance, was a cheap bearskin rug with a head on it, and, as one of the young men said, you had to keep teetotal with a thing like that about the place, since there was no knowing what fearful shape it might assume after a glass or so.

THE first change in the family was not at all for the better. Mr. and Mrs. Roberts, who had hitherto been "sweethearts still," began to snap at each other, and everybody about the place was dismal and miserable except Cook, who was doing very well out of his "virtue." He owed three months rent on the strength of having to help an alleged sick mother, and when somebody had drawn a winning prize in a competition Cook managed to steal the coupon in order to cash it for his own use. But these things were only, as it were, the overture to the culminating sinfulness of the Nice Young Man. Being a teetotaller and a

non-smoker we take it for granted that he must necessarily be a sharper and a thief. What condemned him finally was his attempt on the daughter of the house. Miss Roberts came home one evening in a state of depression because her young man had jilted her, and Cook was at once nicely sympathetic.

Miss Roberts then became communicative, and the snake in the grass hung upon her words. She wanted to go to a dance to relieve the drab round of her daily life. She could have gone for a holiday on the Continent with a young man who had "pots of money," but she declined the invitation as she didn't think it would be quite correct. Hear, hear! On the other hand, when a friendly discussion is narrowed down to such a direct issue, it seems to me that the lady is practically inviting trouble. I want to think as badly as possible of Mr. Cook because he was a teetotaller, and I am not; but with such a young lady in the case he clearly had not far to fall. He fastens on her ambition to get a little fun out of life; and as he cannot, presumably, offer to take her to the Ritz or the Carlton, because they are licensed premises, he offers a vision of guilty splendour, beginning with tea and buns at an A.B.C. and ending up with seats in the back row of a Picture Palace. And while Miss Roberts is thinking over the programme, he manages to secure the key of the door that leads from her bedroom into his.

To prevent anyone from getting palpitation of the heart at this stage of the story, it should be explained at once that Captain Perkins overheard a good deal of the plot, and asked the family's permission to change bedrooms with the threatened victim. The next we heard of the Nice Young Man was on the following morning when he sent word down that he was keeping his room for a while, but would be glad of an immediate supply of raw steak, presumably for outward application. I think Mr. Maltby's play would have done better in London if it had been a little less beery. He is a little too truthful for a successful advocate. On the evening of my visit all the points scored against the fanatics had such an enthusiastic reception that it was abundantly clear that the main purpose of the play was generally approved. Some sort of counter-propaganda seems necessary to meet the subterranean activities of the Pussyfoot brigade, and the production of this play, brief as its success has been, has undoubtedly performed a useful public service. So I raise my glass (it is past six o'clock!) and wish Mr. Maltby and his friends better luck next time.

JINGLE.

A Very "Near" Thing

BY DYKE WHITE

DONAL' (who has taken lectures on economy to heart): "An' dae ye return my love, Kirsty?"
KIRSTY (who has ideas of her own on economy): "Weel, Donal' it's about the only thing ye ha'e gi'en me that I could return!"

Scotched a

MRS. BINKS TAKES ADVANTAGE OF THE GOVE

nd Kilted

ERNMENT SALE OF SURPLUS SCOTCH KILTS

BY ALFRED LEETE

Under the Gaze of Goatfell

Photograph *Tattersall*

These strapping lasses are taking it easy, for they are on holiday, but if they left Brodick where they are staying, and climbed the granite sides of Goatfell, shewn in the background, they could see from its 2866ft. peak, the Mull of Cantyre, the Firth of Clyde, the lovely islands of Argyllshire, and even the coast of troubled Ireland, which contrasts strangely with the peacefulness of Arran, where the Dukes of Hamilton have long h[illegible]

MEANDERINGS OF A MARTIAN, NO. 4.

"The Bystander's" Special Commissioner from Mars visits GLASGOW and EDINBURGH

I WILL tell you now that I have been taken by an Earthman to two cities called Glasgow and Edinburgh. They are about an hour's journey apart; but I have not reckoned how far they are from the place you call London. The reason for this is that I was led to a train marked "L. & N.W.R.," where a bed had been made for me, and on which I went to sleep. When I awoke I was in Glasgow, which, I am told, is some hundreds of miles from the city where I lay down the night before. And stranger still, my L. & N.W.R. had become the Caledonian Railway, although I was not aware of having made a change.

I DID not find it easy to understand all at once the Glasgow language. As an example I will tell you that the name on the big bookstall in the railway station there is written "Menzies," but I was told it must be pronounced "Ming-is," with the "g" hard. After that I waited for someone to tell me that in Glasgow c-a-t spells "dog." In this place the people speak as if they had a sort of rotary muscle in the vocal chords. I asked a Glasgow man to tell me something of his city; but though he talked much I understood only one phrase, which sounded like "th' gr-r-randest ceetee in th' war-r-rld." And when I told a man in Edinburgh that I was newly come from Glasgow, he said if he were I he would hush it up.

"Glasgow" "Edinburgh"

YET I think Glasgow is a city with modern ideas, as Earth-people know the word. It has an electric tramway service, with a smart young woman on each car to collect the fares. The tramway system of Edinburgh is governed by an underground cable, and the driver stands on his platform turning and unturning a queerly shaped wheel, so that he looks like a sea-captain who is constantly in doubt as to whether he shall go ahead or astern.

IN Glasgow the stylish *mode* of headdress is a sort of golfing cap that looks as if it were a button short. In Edinburgh the cap is most correctly buttoned, and many of the men wear as well extremely modest knicker-bockers with a little fringe that hangs from the knee for an ornament.

In Glasgow they ask you to come and have a drink. In Edinburgh they invite you to lunch.

IN Glasgow, on leaving the arrival station, you find yourself in a very commonplace street. In Edinburgh

"The extremely modest knickerbockers of Edinburgh"

you come from the railway into a noble thoroughfare called "Prince's Street," which, I think, is well-named, since it has, indeed, a princely air. I judge that they are proud of this street in Edinburgh, since I was taken along it and bidden to note its wealth and beauty. Only one side of it is occupied by houses and shops, the opposite side being open to the great hills and the clear sky, as if to remind the money-makers there that they must not lose their souls among their pieces of gold and silver.

THE people of Edinburgh are glad to display their city to the stranger within its gates. I was shown many monuments to the great dead—a strange fancy I have met frequently on Earth. In Mars when a great man is dead we consider he is done with, and we find another great man who can take his place. On my walk through the City I was shown a place called the Waverley Steps, which, I was told, were so exposed that in very windy weather people were often blown down them. I do not know that it is an advantage to any city to have steps like that; but they seem to consider it so in Edinburgh.

IN Glasgow the citizens are strangely reticent about their beauty spots. I enquired of a man of distinction, to whom I was presented, what there was to see in Glasgow. He said I ought to take the train to Loch Lomond and the Falls of Clyde, and other places of rare and wondrous beauty—many miles distant! I gathered from him that the most attractive spot in Glasgow is the railway station that leads you away from it.

IN Edinburgh even the waiters at the hotels have a touch of distinction as if they were there rather for the honour of the thing than for the vulgar consideration of money. In Glasgow they are careful to stand between you and the door, as if they feared you might leave without payment. It was at a hotel in Glasgow that a waiter gave me a bad shilling in my change, and when I handed it back to him gracefully for a tip, he looked at me reproachfully as if he had not suspected such meanness to be possible. But he did not know that, as a stranger upon Earth, I have very little money, and only a faint understanding of its use, so that in order to be right with everyone I must examine my change with an extreme care that may seem excessive even to a Scotsman.

I WAS told that in Edinburgh they are poor but proud, and in Glasgow they are rich and not so particular. In Edinburgh spirits are high; but in Glasgow they seem afraid to laugh for fear they might be charged for it. In Edinburgh they carry their wine like gentlemen. In Glasgow it carries them.

I WAS taken in Edinburgh to see many things that are stately and beautiful, from the Castle to Arthur's Seat. And then one day I set out alone and found myself among what I am told are called

"One of the Closes of Edinburgh"

the "Closes." My guides had not told me of these narrow, gloomy alleys that lead to the homes of the very poor. In one of the Closes I went up a winding staircase built of stone, that was common ground for many dwellers there. It was a place of great age and had become what I will call over ripe. I held my handkerchief to my nose and hurried into the street again, though it was but a squalid street at best. From many upstair windows there were projected long poles on which badly-washed undergarments hung out to dry. And the pride of Edinburgh, that princely thoroughfare, was little more than a stone's throw away.

IT was among these meaner streets that I met a number of stoutly built old women staggering along under the weight of heavily loaded baskets. The baskets rested on the bent backs, and were also supported by a wide band of some stout material which the women wore across their brows, so that they seemed harnessed and bridled like beasts of burden. A man of whom I enquired told me these were fish-wives. I was sorry I had seen them.

THERE are places of poverty in Glasgow, but they are not flung at you so abruptly as they are in Edinburgh. In Glasgow the streets go gradually from bad to worse, till you get to the worst of all; but you have always time to turn and flee when you have had enough. One evening I found myself in a Glasgow street that led to a place called Gallowgate. It was not a pleasant street, but it was full of people walking always up and down. So many people! I found it difficult to make my way among them. I asked a stranger why they walked there so much, and in such great numbers, and he told me that they lived in the streets near by, and came here to take the air. Such air! I hastened away lest I too might take some of it.

"Caller Herrin'"

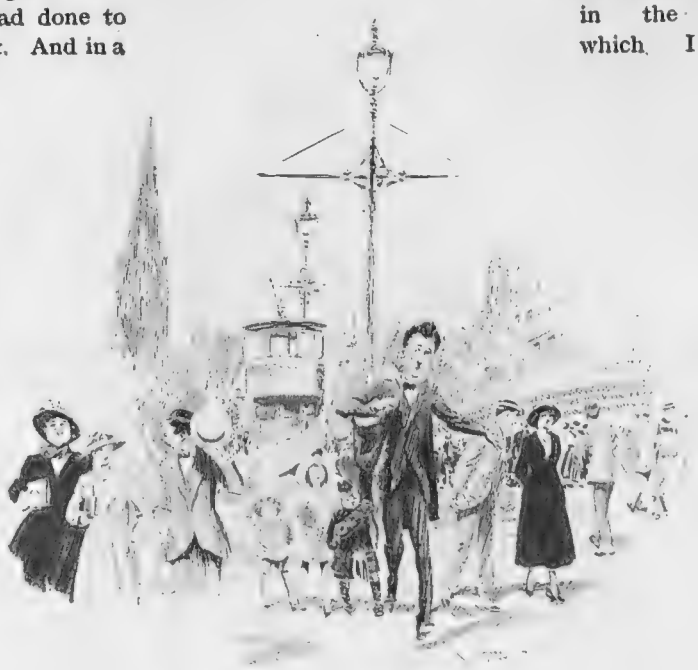
"Kelvingrove Park"

AND a few minutes' walk from that stifling street I found a green and pleasant place called Kelvingrove. I climbed up winding paths to a height from which I could look down on the great, smoky, toiling city; but I met only a very few people up there. The rest had gathered themselves down below into a heap in order to listen to some noises made by what I am told is called a "band." In Glasgow the people seem to have some kind of prejudice against air that is fresh and clean and has not been used before.

I CAME back from Kelvingrove that evening by way of the Great Western Road where I am told there is a Church Parade on Sundays that is famous. In this manner I arrived at a place with the fierce and perplexing name of

MEANDERINGS OF A MARTIAN (*concluded*)

Sauchiehall Street, though I could not find out what it had done to deserve a name like that. And in a side turning of that street I saw a gypsy woman who was telling a crowd of men that she could divine from their faces the fortune, good or ill, that was coming to them. And they seemed actually to believe her. She wrote words down on scraps of paper and sold them at sixpence a time. I had been told before coming to Glasgow that sixpence is a valuable amount of money for a Scotsman. But the gypsy woman took five sixpences in the few minutes during which I stood there, and there were many people eagerly awaiting their turns to throw good money foolishly away.



"Church Parade, Great Western Road, Glasgow"

I THINK Glasgow and Edinburgh are cities that are loved for some other reason than themselves alone. I was once told that when a native of either of those places comes to London he never goes back—unless it be to fetch his brother.

MTAMSC *of Mars.*

"The Bystander's" Special Commissioner from Mars has already visited Bournemouth, Oxford, and Cambridge.

OUR GREAT AFRICAN FLIGHT.—XIV.

DESCRIBED BY "THE BYSTANDER'S" TAME PROFESSOR.

THRILLING ADVENTURES. THE OSTRICH PERIL. LORD WESTWICK'S INTERVENTION

OUR airmen have met with an adventure of thrilling, enthralling, dramatic, stupendous, and amazing interest. For a moment, it seems, even the iron nerve of the Professor and his companion was shaken; indeed, at one moment they seem to have entertained doubts whether the expedition could be continued at all. Lord Westwick, however, we are glad to say, has been able to intervene, with signal success; he has instructed the Government to insert such amendments in the Plumage Bill as will satisfy the legitimate claims of the African ostriches; and this, of course, will be done. The result of his action has been transmitted to Africa, and we are able to say that the anxiety of the birds is now completely allayed, and our airmen will now be able to continue their flight without fear of any further trouble of this kind.

PROFESSOR CLUMP'S DESPATCH.

HUMBLEBUG, *July 7*

WE are coming home. Neither of us can face the risk of another adventure such as we have been through to-day. We are still, of course, undaunted, undeterred, intrepid, laconic, and all those other things you keep calling us; but there are limits to what we are prepared to put up with—even for the dubious prospect of a K.B.E. To-day, by some mischance, we landed in a well-stocked ostrich-farm. I have always regarded the ostrich as a creature of comparative docility and benevolence, and no doubt he normally is; at the moment, however, it appears that the whole ostrich community is mad with indignation over the exclusion of ostriches from the Plumage Bill. The unrest is really very serious. Anyhow, as soon as we landed we were set upon by these infuriated, and, in my opinion, extremely ill-natured birds, and were foully ill-used. Two of them immediately buried their heads in our persons, and the remainder of the tribe buried their heads in various parts of the machine, clucking and cawing in the peculiar caw of the African ostrich, "What about the Plumage Bill? What about the Plumage Bill? Why aren't we in it?" Fortunately, however, when we were both at death's door B. had a brainwave, and shrieked out, "I'll get the Bill amended. You *shall* be in it. Lord Westwick will arrange it." The effect was extraordinary. At the name of Westwick all those savage birds became immediately quiet and contained. They ceased to molest us, and the leader of the herd apologised for our reception, but said that they felt bound to make this protest against what they conceived to be an injustice in the only manner that was open to them.

Well, as I say, we are coming back. I sent you a wireless whisper about it all, which I hope you got. B.'s promise to the ostriches was the merest bluff, and once this leaks out it will be all over Africa. Rather than risk another meeting with a hostile herd of ostriches we are coming back the way we came, though this will mean going through the Tarzan country, the Lion Area, and the Hay-Fever Belt. Sorry.

Later.—Oh, very well. Carrying on.

The Bystander "Cairo to Cape" Flight

BY LIEUT.-COL. E. G. O. BEUTTLER

No. XIV.—"Maddened by their Exclusion from the Plumage Bill!"

(Professor Clump's latest despatch will be found on the opposite page.)

The Bystander in PARIS

ILLUSTRATED BY MARCEL PONCIN

"To make another little one jealous"

More of the "Marraine"

MES AMIS—

IT is thus I read in the *Petite Correspondance* of this week's copy of *La Vie Parisienne*, "Jeune Anglais serait désireux de correspondre avec jeune et jolie marraine. Photo si possible. Ecr: John Wilson, Nottingham, England." I have said to myself: "Oh, the wicked John," and then I have looked further down the list which is not now so long as it has been when all the French Army used to make the advertisement for *marraines*, and then I have found: "Officier armée anglaise, parlant bien français, désire correspondre avec jeune marraine française du monde, bien élevée, gentille," and this one signs himself, "Captain Serious, care of Cox."

Voilà for these two. One begins to believe again in the great friendship of which we used to talk so much between France and England. But you know John of Nottingham, who writes his full address, is very rash. By now, it is my idea, that he will have had to tip the postman very heavy to make up for the weight of his correspondence. And the sly one: "Photo si poss." he advertises. Perhaps it is a collection of photos of pretty French girls he wants to make another little one in England jealous.

THE brave "Captain Serious, care of Cox" is not of the same idea. It is a *marraine du monde* he wants. One hopes he will not be deceived, but he, too, will have much difficulty to sort out his letters and to know if really the *marraine* of his dreams is *bien élevée*. But what fun they will have these two Englishmen who have learned the game we played in the War. In the billet what amusement it has been to write the *annonce* and send it to *La Vie*: "*Marraines* come to aid three tankers lost in the mud of the Chemin des Dames." That was one we wrote, and it was my little brother, Pierre, who has been of the *classe* of 1919, who had a great success with his appeal: "Does there exist still one girl who wishes for *filleul* a very frightened *bluette* of Foch."

THEN there has been the joy to have the letters and the photographs. How many there were in 1915, and how few there were in 1918. One had to become a philosopher and console oneself that when the War was over we too would become fickle and all marry American girls with millions of dollars as our revenge on the Sammies who had taken our *marraines* from us. And now how long ago it seems. To-day I have forgotten the names of so many who have written, and without doubt they have forgotten mine. One wishes better luck to John of Nottingham, and Captain Serious who are still making the War.

HERE in Paris, it is a new epidemic which begins, which is very different from that of the *marraines* in the War. It is an epidemic of babies. *Tiens* how they arrive like the peaches and the young potatoes. There is every week some good fellow one has

(Continued on page 189)

The *Marraine* of his dreams"

For Auld Lang Syne

BY BRUCE BAIRNSFATHER

Should old acquaintance be forgot,
And the days of "five-point-nines"

"An epidemic of babies"

known in the regiment writes how there is arrived a little *poilu* of the *classe* 1938, or a *fillette* for whose *dot* he must begin at once to consider. How it is, with the living so dear, they manage these things one with difficulty understands. Yet everywhere they arrive, and their absurd parents are so pleased that the population of France increases itself until they begin to look for a nurse. Then there are the little difficulties, because all the peasants are become so rich their daughters now come only to Paris for their holidays, and already the agents for *bonnes* begin to import the little Annamites who used to guard the Boche prisoners in the War, and the Chinese to make our French *cuisine*.

FOR the Annamites it is perhaps they will look well after the babies, because they had had the practice to guard the prisoners, but of their employment there is one difficulty. When there is only one Annamite he works very hard, and everyone is pleased. But at the end of a week he demands that his friend shall come also till he has found another occupation. One consents, but when the two are arrived they chatter a great deal and there is not so much good work. Then at the end of another week there is another who arrives, till at the end of some time one has a whole colony of Annamites in the house, and there is not any work at all.

THAT is what has arrived with one lady of the Quarter of the Avenue du Bois, who has been very proud at first. She has thought for some time that there have been in the house only three and she has called them all "Jean," but one day she has found that there were nine, and that she has thought they were three because they have looked all the same. After she has sent them back to Annam she has wished to have Hindoos, but their religion is so complicated that it has made trouble with the cook.

PERHAPS you laugh that one should so discuss such things, but when all one's friends go to have babies there is nothing else that one talks, and already there are the wives of my friends to whom I advise as to how they make the little toilet of the precious ones. Besides Paris is become as dead as in the War itself. It is not only that everyone who has enough money and has not been busy to increase the population of France is gone away, but there has been also this so unfortunate affair of the taxes of the restaurants where one has made for so long a dinner between the dances. Now it is no longer that one heaves the happy hip between the courses because all the musicians are gone. Even Maxims is as quiet as a nunnery, and up on the Butte they talk once more of Rebellion, and that they will make a Soviet and elect Jules, the violinist, of the Rat Mort, to be their President.

EVERYONE finds it idiot to be without music at dinner, except those old ones who have only the concern to wonder if the *chef* will deserve some day the rosette of the *Légion d'honneur* like M. Escoffier. But what would you? In our Parliament they have the idea that they must do something to earn the big price that they are paid, and so they amuse themselves to make these taxes and then to take them away again when one has made a fuss. Still for us others it makes things very *triste*, and one wonders if it is not after all more amusing to do like everyone else and marry and have a baby, for, *une marraine*, my friends, John Wilson of Nottingham, and Captain Serious, *c'est un vieux jeu* when there are neither shells nor music. PHILIPPE.

"They work very hard when alone"

Scenes at the Sokol Festival in Prague

BY HELEN McKIE

The Sokol Stadium has accommodation for over a hundred thousand spectators; and twelve thousand men can be drilled at one time in the arena

The Scotch Version

THE RETURN OF THE PRODIGAL

BY GRAHAM SIMMONS

NEW SERIES

NEW NONSENSE NOVELS

BY STEPHEN LEACOCK

NOVEL NUMBER TWO

Illustrated by FRANK R. GREY

'Take him to father,' mother said"

IT was after we had been married about two years that I began to feel that I needed more air. Every time I looked at John across the breakfast table I felt as if I must have more air, more space.

I seemed to feel as if I had no room to expand. I had begun to ask myself whether I had been wise in marrying John, whether John was really sufficient for my development. I felt cramped and shut in. In spite of myself the question would arise in my mind whether John really understood my nature. He had a way of reading the newspaper, propped up against the sugar-bowl, at breakfast that, somehow, made me feel as if things had gone all wrong. It was bitter to realise that the time had come when John could prefer the newspaper to his wife's society.

. . . . .

But, perhaps, I had better go back and tell the whole miserable story from the beginning.

I shall never forget—I suppose no woman ever does—the evening when John first spoke out his love for me. I had felt for some time past that it was there. Again and again he seemed about to speak. But, somehow, his words seemed to fail him. Twice I took him into the very heart of the little wood beside mother's house, but it was only a small wood, and, somehow, he slipped out on the other side. "Oh, John," I had said, "how lonely and still it seems in the wood with no one here but ourselves. Do you think," I said, "that the birds have souls?" "I don't know," John answered, "let's get out of this." I was sure that his emotion was too strong for him. "I never feel a bit lonesome where you are, John," I said, as we made our way among the underbrush. "I think we can get out down that little gully," he answered. Then one evening in June, after tea, I led John down a path beside the house to a little corner behind the garden, where there was a stone wall on one side and a high fence right in front of us, and thorn bushes on the other side. There was a little bench in the angle of the wall and the fence, and we sat down on it.

"Minnie," John said, "there's something I meant to say——"

"Oh, John," I cried, and I flung my arms round his neck. It all came with such a flood of surprise.

"All I meant, Minn——" John went on, but I checked him.

"Oh, don't, John, don't say anything more," I said. "It's just too perfect." Then I rose and seized him by the wrist. "Come," I said, "come to mother," and I rushed him along the path.

As soon as mother saw us come in hand-in-hand in this way she guessed everything. She threw both her arms round John's neck, and fairly pinned him against the wall. John tried to speak, but mother wouldn't let him. "I saw it all along, John," she said. "Don't speak. Don't say a word. I guessed your love for Minn from the very start. I don't know what I shall do without her, John, but she's yours now; take her." Then mother began to cry, and I couldn't help crying too. "Take him to father," mother said, and we each took one of John's wrists and took him to father on the back verandah. As soon as John saw father he tried to speak again—"I think I ought to say," he began, but mother stopped him. "Father," she said, "he wants to take our little girl away. He loves her very dearly, Alfred," she said, "and I think it our duty to let her go, no matter

NEW NONSENSE NOVELS (continued)

how hard it is, and oh! please Heaven, Alfred, he'll treat her well and not misuse her, or beat her," and she began to sob again.

Father got up and took John by the hand and shook it warmly. "Take her, boy," he said. "She's all yours now, take her."

. . . . .

So John and I were engaged, and in due time our wedding day came and we were married. I remember that for days and days before the wedding day John seemed very nervous and depressed; I think he was worrying, poor boy, as to whether he could really make me happy and whether he could fill my life as it should be filled. But I told him that he was not to worry, because I *meant* to be happy, and was determined just to make the best of everything.

Father stayed with John a good deal before the wedding day, and on the wedding morning he went and fetched him to the church in a closed carriage, and had him there all ready when we came. It was a beautiful day in September, and the church looked just lovely. I had a beautiful gown of white organdi, with *tulle* at the throat, and I carried a great bunch of white roses, and father led John up the aisle after me.

I remember that mother cried a good deal at the wedding, and told John that he had stolen her darling, and that he must never misuse me or beat me. And I remember that the clergyman spoke very severely to John, and told him he hoped he realised the responsibility he was taking, and that it was his duty to make me happy. A lot of our old friends were there, and they all spoke quite sharply to John, and all the women kissed me and said they hoped I would never regret what I had done, and I just kept up my spirits by sheer determination, and told them that I had made up my mind to be happy, and that I was going to be so.

So presently it was all over, and we were driven to the station, and got the afternoon train for New York, and when we sat down in the compartment among all our bandboxes and flowers, John said, "Well, thank God that's over." And I said, "Oh! John, an oath! on our wedding day, an oath!" John said, "I'm sorry, Minn, I didn't mean——," but I said, "Don't, John, don't make it worse. Swear at me if you must, but don't make it harder to bear."

"She threw both her arms round John's neck"

. . . . .

We spent our wedding tour in New York. At first I had thought of going somewhere to the great lonely woods, where I could have walked under the great trees, and felt the silence of nature, and where John should have been my Viking and captured me with his spear, and that I should be his and his alone, and no other man should share me; and John had said all right. Or else I had planned to go away off somewhere to the seashore, where I could have watched the great waves pushing themselves against the rocks. I had told John that he should be my cave man, and should seize me in his arms and carry me whither he would. I felt somehow that for my development I wanted to get as close to nature as ever I could—that my mind seemed to be reaching out for a great emptiness. But I looked over all the hotel and steamship folders I could get, and it seemed impossible to get good accommodation, so we came to New York. I had a great deal of shopping to do for our new house, so I could not be much with John, but I felt it was not right to neglect him, so I drove him somewhere in a taxi each morning and called for him again in the evening. One day I took him to the Metropolitan Museum, and another day I left him at the Zoo, and another day at the aquarium. John seemed very happy and quiet among the fishes.

So presently we came back home, and I spent many busy days in fixing and arranging our new house. I had the drawing-room done in blue, and the dining-room all in dark panelled wood, and a boudoir upstairs done in pink and white enamel to match my bedroom and dressing-room. There was a very nice little room in the basement next to the coal-cellar that I turned into a "den" for John, so that when he wanted to smoke he could go down there and do it. John seemed to appreciate his den at once, and often would stay down there so long that I had to call to him to come up.

When I look back on those days they seem very bright and happy. But it was not very long before a change came. I began to realise that John was neglecting me. I noticed it at first in small things. I don't know just how long it was after our marriage that John began to read the newspaper at breakfast. At first he would only pick it up and read it in little bits, and only

(Continued on page 104)

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JEWELLERS TO HIS MAJESTY THE KING

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NEW NONSENSE NOVELS (continued)

on the front page. I tried not to be hurt at it, and would go on talking just as brightly as I could without seeming to notice anything. But presently he got to reading the inside part of the paper, and then one day he opened up the financial page and folded the paper right back and leant it against the sugar-bowl.

I could not but wonder whether John's love for me was what it had been. Was it cooling? I asked myself. And what was cooling it? It hardly seemed possible when I looked back to the wild passion with which he had proposed to me on the garden bench, that John's love was waning. But I kept noticing different little things. One day in the spring-time I saw John getting out a lot of fishing tackle from a box and fitting it together. I asked him what he was going to do, and he said that he was going to fish. I went to my room and had a good cry. It seemed dreadful that he could neglect his wife for a few worthless fish.

So I decided to put John to the test. It had been my habit every morning after he put his coat on to go to the office to let John have one kiss, just one weeny kiss, to keep him happy all day. So this day when he was getting ready I bent my head over a big bowl of flowers and pretended not to notice. I think John must have been hurt, as I heard him steal out on tip-toe.

"I brushed his hair straight backward instead of forward"

Well, I realised that things had come to a dreadful state, and so I sent over to mother and mother came and we had a good cry together. I made up my mind to force myself to face things, and just to be as bright as ever I could. Mother and I both thought that things would be better if I tried all I could to make something out of John. I have always felt that every woman should make all that she can out of her husband. So I did my best first of all to straighten up John's appearance. I shifted the style of collar he was wearing to a tighter kind that I liked better, and I brushed his hair straight backward instead of forward, which gave him a much more alert look. Mother said that John needed waking up, and so we did all we could to wake him. Mother came over to stay with me a good deal, and in the evenings we generally had a little music or a game of cards.

(To be concluded next week).

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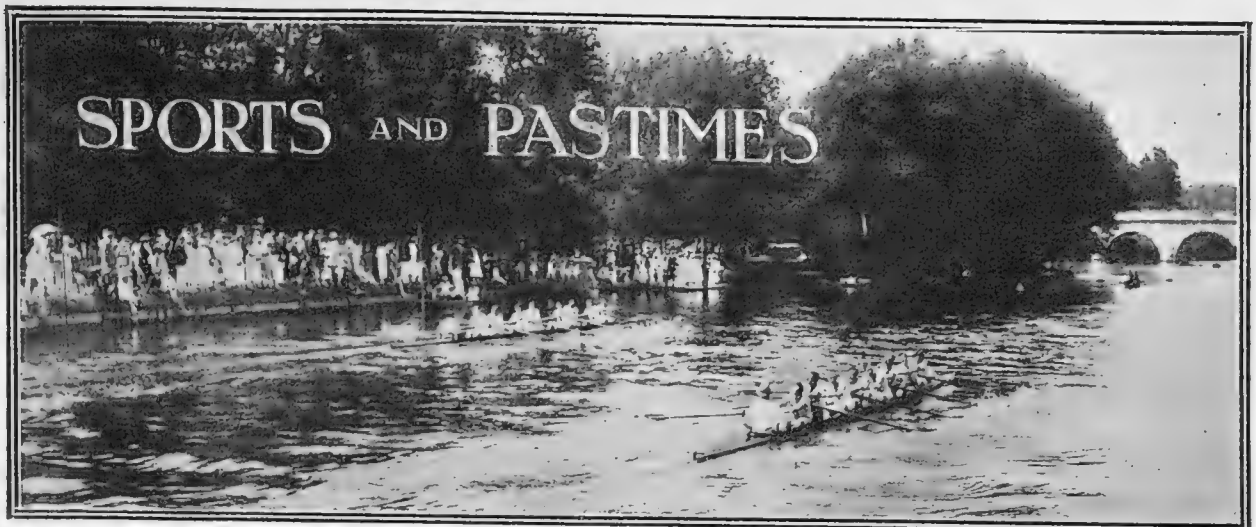


Photograph HOUSEHOLD BRIGADE REGATTA AT MAIDENHEAD *G. P. U.*

The Grenadier guards (left) and Scots guards in the race for the Regimental Eights Challenge Cup. The Grenadiers were winners by two lengths

YACHTING

The King's Win

THE King, the Queen, and Princess Mary brought luck to the *Britannia* when they went on board of her on the Monday of last week to sail in the principal race at the Royal Northern Yacht Club's regatta on the Clyde, for *Britannia* won for the first time since the start of the Clyde fortnight. Hitherto very little of the luck had come her way, and although she had once led the fleet home she had failed to save her time on her smaller rivals. But in this race she won handsomely in conditions which suited her—enough weight in the wind to bring out her weatherly qualities, and, incidentally, to give the Queen and the Princess an insight into what a joyous affair yacht-racing is in a bit of a blow. Moreover, it was the first occasion on which a reigning monarch has sailed aboard of his own ship in a race on the Clyde, and the great ovation given to *Britannia*, in true nautical fashion, when she got the winning gun was worthy of the occasion. It was eminently fitting that such an event should end in a win for the Royal owner who has done so much for the rehabilitation not only of yachting but of sport in all its branches.

The Finish

ON the following day (July 13), which was the last day of the Clyde fortnight, in the principal race of the Royal Largs Yacht Club's regatta, *Britannia*, with the King aboard, again finished first. It was a race which began in a fairly hard blow and ended in half a gale of wind. The only other boat to finish was Mr. W. A. Wylie's *Vida*. She had done very well all through the fortnight's racing, and she now did better than well by just saving her time on Britannia in this last race, in weather which was just to *Britannia's* liking. Mr. Wylie is his own skipper and the Clyde fortnight of 1920 has served to enhance his reputation as an amateur helmsman of proved ability

CRICKET

Fictitious "Centuries"

WHEN a batsman makes 100 runs at cricket it is an achievement which cricketers have always regarded, quite naturally, as something which carries with it some sort of special recognition. We get a list at the end of the season of people who have made "centuries" in first-class cricket, and consequently it seems to me to be very important that the people who are included in that list should have made their centuries in a legitimate manner. I am, therefore, very sorry indeed to see that the M.C.C. have not put their foot down upon the practice, which is becoming almost common, of allowing players to score a hundred for the sake of enabling them to say that they have done so, and of having the "century" duly chalked up to them in the pages of "Wisden"

Photograph GENTLEMEN *v.* PLAYERS *Central News*

An incident in last week's match at Lords, showing Parkin, the Lancashire bowler. In spite of a poor average for the match, in which he took four wickets, his bowling was one of the features of the game

SPORTS AND PASTIMES (concluded)

when they are really not entitled to the distinction.

A Dangerous Precedent

THE precedent was, if my memory is accurate, created last year, and it has been followed already more than once this season. Those who take the light-and-airy view and say that a little thing like this doesn't matter once in a way are all wrong. It is not going to do cricket any permanent good.

GOLF

Standard Handicaps

THE championship committee have declared their intention of tackling the matter of standardising handicaps, the necessity for which has long been recognised. But the question how it is to be done is by no means an easy one. This is shown by the fact that the committee are not prepared with any cut-and-dried scheme. They have opened the ball by inviting suggestions, and it will be interesting to see what sort of response is made to their invitation. We have been told that in the multitude of counsellors there is wisdom, but I am not at all sure that the *dictum*, when applied to sport, is a sound one. However, we must hope for the best.

Photograph Sport and General

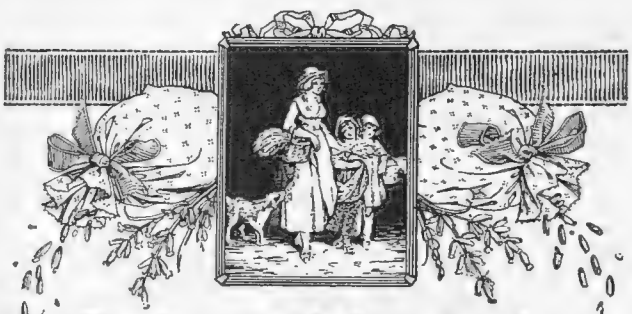
T. D. ARMOUR

The winner of the French Amateur Golf Championship on the La Boulie Course. G. J. H. Tolley was beaten by him in the final

A Tough Proposition

THERE is another game, lawn tennis, in which there is no such thing as a standard handicap, though there ought to be. Of the two the lawn tennis handicap should be the easier one to standardise, because, when all is said and done, one lawn tennis court is very much like another. You never get in lawn tennis the wide divergence which exists in golf between one course and another, with the result that a man who is plus two on a rather easy course is not anything like as good a golfer as the man who is scratch on a difficult one. I know for a fact that the effort to standardise handicaps at lawn tennis has not failed for the want of trying, and therefore I am better able to appreciate the difficulties which confront those whose laudable aim it is to standardise handicaps at golf. The Championship Committee are up against a tough proposition, and, if they succeed, the Lawn Tennis Association will perhaps be encouraged to emulate their enterprise.

H. S. S.



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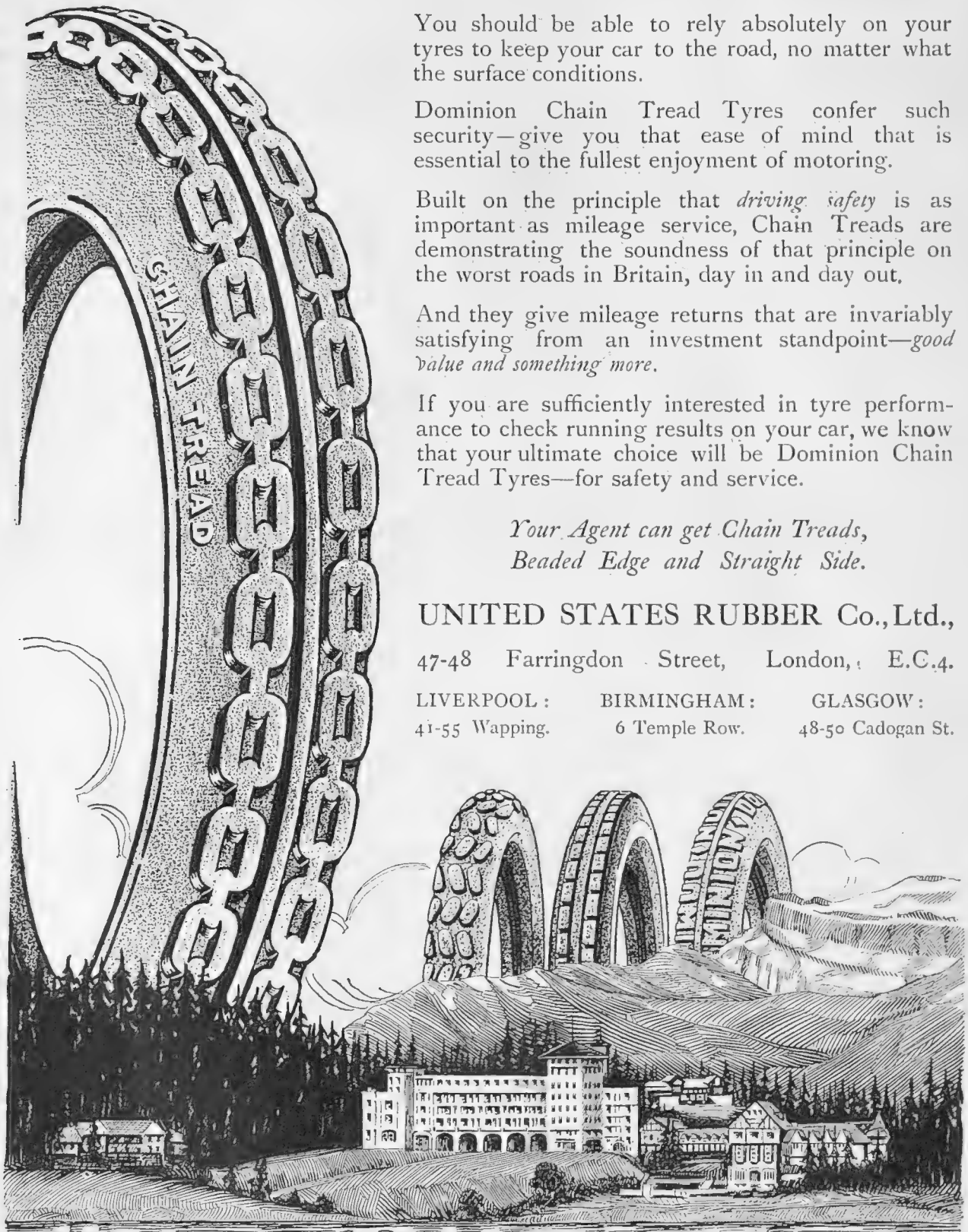

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RACING·NOTIONS
BY "CARBINE"

A Turf Reformer

LORD HAMILTON, of Dalzell, was the Chairman of the Committee appointed by the Jockey Club to go thoroughly into the question of racing reform last year. Their various important resolutions were adopted by the governing body, but so far, no attempt has been made to embody them in the Rules of Racing. The racecourse companies deny that there is any real demand among owners for sweepstakes, but the Jockey Club are watching the course of events very closely. Lord Hamilton is an eminently capable man of affairs and intensely practical where racing politics are concerned.

Archaic Himself Again

AN interesting feature of the Liverpool meeting will be the re-appearance of Archaic, who has not been seen since he made his fine effort in the Derby. Mr. Lambton tells me that he will run this week and probably at Goodwood as well. He is well satisfied with the progress the colt has made since he was sent for a change of air and gallops to Mr. R. C. Dawson's place at Whatcombe. Grand turf is available on these Berkshire Downs, and Archaic, who would not let himself go at Newmarket after the shaking-up he received at Epsom, has simply revelled in the splendid conditions. It looks, therefore, as though Archaic will prove a formidable rival to Spion Kop in the St. Leger.

"A TURF PATRON" By "THE TOUT"

Though Lord Hamilton of Dalzell has not gone in for ownership on a large scale, he is nevertheless an ardent devotee of the great game. He is a particularly astute steward, and as such his services are in constant demand; his name figuring on the card of most of our big fixtures. To those who go racing Lord Hamilton is a familiar paddock personality

Aintree Features

RACECOURSE companies must begin to despair of catering for owners when a race like the Liverpool Plate on Wednesday, worth £1,000, secures a beggarly acceptance of five horses. It should be won by **Kentish Cob.** The Molyneux Plate on the following day will be a much more lively affair. I see that Diadem has accepted, and it will be a great treat if she is brought out against Orby's Pride, to whom she is set to give 18 lb. The speedy Irish mare, Tut-Tut, also comes into the reckoning, so in some respects the race promises to be even more interesting than the Stewards' Cup. Orby's Pride carries a tremendous weight for a three-year-old, but I expect to see him win.

Tangiers for the Cup

WILL Tangiers add the Liverpool Cup on Friday to his other conquests this season? He stands, of course, at the top of the handicap, being weighted strictly in accordance with his best performances. The colt is in magnificent form just now, and I think his supporters are sure to have a good run for their money. It can be said in favour of African Star that he has a great liking for the Liverpool course, which is continually on the turn and may not, therefore, be exactly suitable for a long striding horse like Tangiers. Among the light-weights, Devizes seems to hold an excellent chance, while Lord Derby, who will not this time be present at his home meeting, has a couple of promising representatives in Redhead and Crevasse. I cannot believe that we saw anything like the best of Redhead when she was so unexpectedly beaten at Newmarket last week. My selection is **Tangiers** whose good class will probably rise superior to the rather unfavourable nature of the track.

At Hurst Park

WE are likely to get some interesting racing at Hurst Park at the end of the week. Although the opening afternoon clashes with Liverpool, there will probably be a big crowd to see the newly-instituted Lambton Gold Cup. Sir Berkeley is likely to come for support after his recent series of successes, but it is impossible to separate him and Frank Webber on their Lingfield running. I shall take a chance by going for **Finchale.** On the same day I hope the King's filly **Lemonade** will be prominent in the Vyner Handicap. On Saturday, **Germinate** may win the Earlsfield Handicap.

The Literary Log

Rolled by Ralph Straus

WHETHER it is that we are becoming more used to the Neo-Georgian poets, or that the poets are becoming less and less curiouser as the War recedes, I do not know. But the latest volumes of poems seem less difficult to understand and appreciate, although, in many cases, it would appear that the chief desire with the moderns, is to return to the art that was practised in the Neolithic period of which Mr. Wells has been telling us in his *Outline of History*. There is an amusing poem by Douglas Goldring in *Coterie*: *No.* 4 (Hendersons: 2*s.* 6*d.* net), in which a "post-Georgian poet in search of a master" asks for guidance from the "mighty Mr. Gosse." Are the Sitwells, he wonders, really *safe*? That, I fancy will depend—though safety is hardly the word I would apply to that astonishing family. (Here, surely, is an opportunity for one of those adventures in satire in which Osbert Sitwell excels).

MR. GOLDRING admits that he has "toyed with Aldous Huxley." In a year or two it may be that "toying" will not satisfy even Mr. Goldring. Aldous Huxley, it seems to me, is in the vanguard of things. His book *Limbo* possessed the originality which is no lucky chance. His second book, *Leda* (Chatto & Windus: 5*s.* net), exhibits him as a poet about whom it is fairly certain that he will definitely set his mark—and not the mark of a minor poet. At the moment Huxley seems to have decided that things, in addition to not being what they seem, are, if not wholly monstrous, extremely unpleasant. But that is a phase. His poem, "Leda," is extraordinarily stimulating and fine.

HIS prose, too, can flame out. There is a satirical play of his in *Coterie: No.* 4—which is devilishly clever and greatly diverting. So far, to my mind, Aldous Huxley has succeeded in bringing an entirely distinctive interpretation to bear on such matters as he has chosen to deal with, and more can hardly be said. But there are others. Mr. Goldring asks: "Is Iris Tree a certain guide to higher poesy?" Well, you can judge for yourself. Her *Poems* (John Lane: 6*s.* net) are no gentle verses such as your ambitious scribbler pays to see in print. They are full-blooded things, with a lilt and a passion, and fine fancies to help interpret such pictures as she paints. She is never *dull*.

I HAVE space to mention but two other poets. Mr. Goldring asks whether Robert Nichols can be relied on for a lead. His *Aurelia* (Chatto & Windus: 5*s.* net) will hardly give an affirmative answer. Mr. Nichols, with the war for a background, was good. Without it he seems unduly reminiscent. But that is hardly a crime, and *Aurelia* contains much that compels your attention. We must wait and see. Mr. Goldring does not mention Robert Graves, but his *Country Sentiment* (Secker: 5*s.* net) should be read. I think you will like it.

I SEE that Mrs. Asquith's *Reminiscences* have begun to appear serially in the *Sunday Times*. Not for a very long time, I suppose, has a book of this kind roused up so much expectation and curiosity—a fact which is hardly to be wondered at, for Margot Asquith has had unique opportunities. She must have met all the most interesting people in the world. And, as all the world knows, she has her own very definite ideas about modes, manners, and men. There are stupid people who have been expecting something like vulgar scandal about the Great Ones; they will be sadly disappointed. Mrs. Asquith's book is no sequel to the Cardigan absurdity. It is a remarkably clever woman's interpretation of men and women she has met, and of a social history in which she has been playing her part from the days when *Dodo* was the most popular novel on the bookstalls. You will find it extraordinarily interesting.

MR. WILL GARDNER

The camouflage comedian, who, however, does not depend on his grotesque costume for his success. As a mimic and raconteur, as well as a singer of popular songs, this artist excels

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ROYAL VISIT TO COVENTRY

His Royal Highness, the Duke of York, recently visited Coventry to open the new Council House. The journey was made from Cambridge in a Daimler "Light Thirty" Coupé

It is most amusing to see how the evening papers burst out in spasms at intervals on the fuel question, digging up old substitutes for petrol as if they are novelties. For instance, Natalite has been resurrected again because some tyro in motoring news has just awakened to its use and existence in Natal, where this mixture of alcohol and ether has been tried in motor vehicles off and on for the past six or seven years or so. Like all such fuels it is no good to count upon it for the private motorist, as you cannot procure it in any quantity in this country, and if you could the Excise people want the spirit duty paid upon it until the law is altered on this subject. "A new motoring era has dawned," says the *Evening Standard*. Oh, yes, quite so, but not on account of Natalite. It is £1 per h.p. tax on cars that is the new era's dawning, and motorists' determination that it is about time they got together and formed a protection society really to look after their interests. Poor Joynson Hicks was properly let down in the House of Commons in his attempt to save this tax becoming law, but now we all know the strength of the present organisations to tackle the Government of the day, or, perhaps, I ought to say their weakness, we have now to start work really to organise a motor political association whose first principles must be to have every voter who has a motor vehicle to belong to it, and only vote at elections for candidates who will see that other users also pay their whack for road costs and amend the present motor-car acts to meet modern circumstances, and not the antediluvian period when they were put on the Statute books.

* * *

Harking back to the fuel business, the great thing nowadays is to get as many miles per gallon as possible. For that reason quite a lot of brainy people have been hard at work to improve the fuel-using appliances on cars. I suppose there are some hundreds of different devices, but I do know one that really gives a better mileage per gallon on most cars, and especially on the American ones. This is the Godward carburettor, first made for Ford cars on which it gives a consumption from 26 miles to 30 miles per gallon—sure pop, as our Yankee friends say—and a minimum increase of 15 per cent. on other cars. It is a British product and is handled by that old-timer W. H. M. Burgess, of Glasshouse Street, while the works are at Kingston, so quite get-at-able. There are no jets to get clogged; once adjusted for any particular 'bus nothing can upset it, while it works equally well on No. 3 as No. 1 petrol and with equal economy. The whole secret of its success is its special large mixing chamber, and a cone spring that is of no flimsy character to wear out or get out of order because it is of stout proportions,

(*Continued on page 206*)

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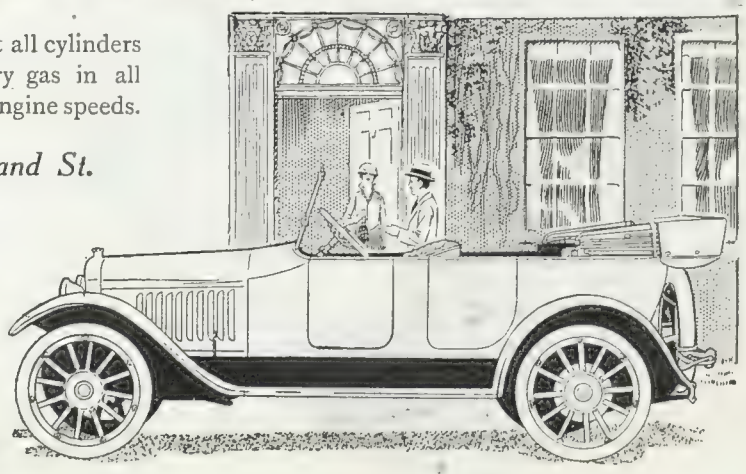

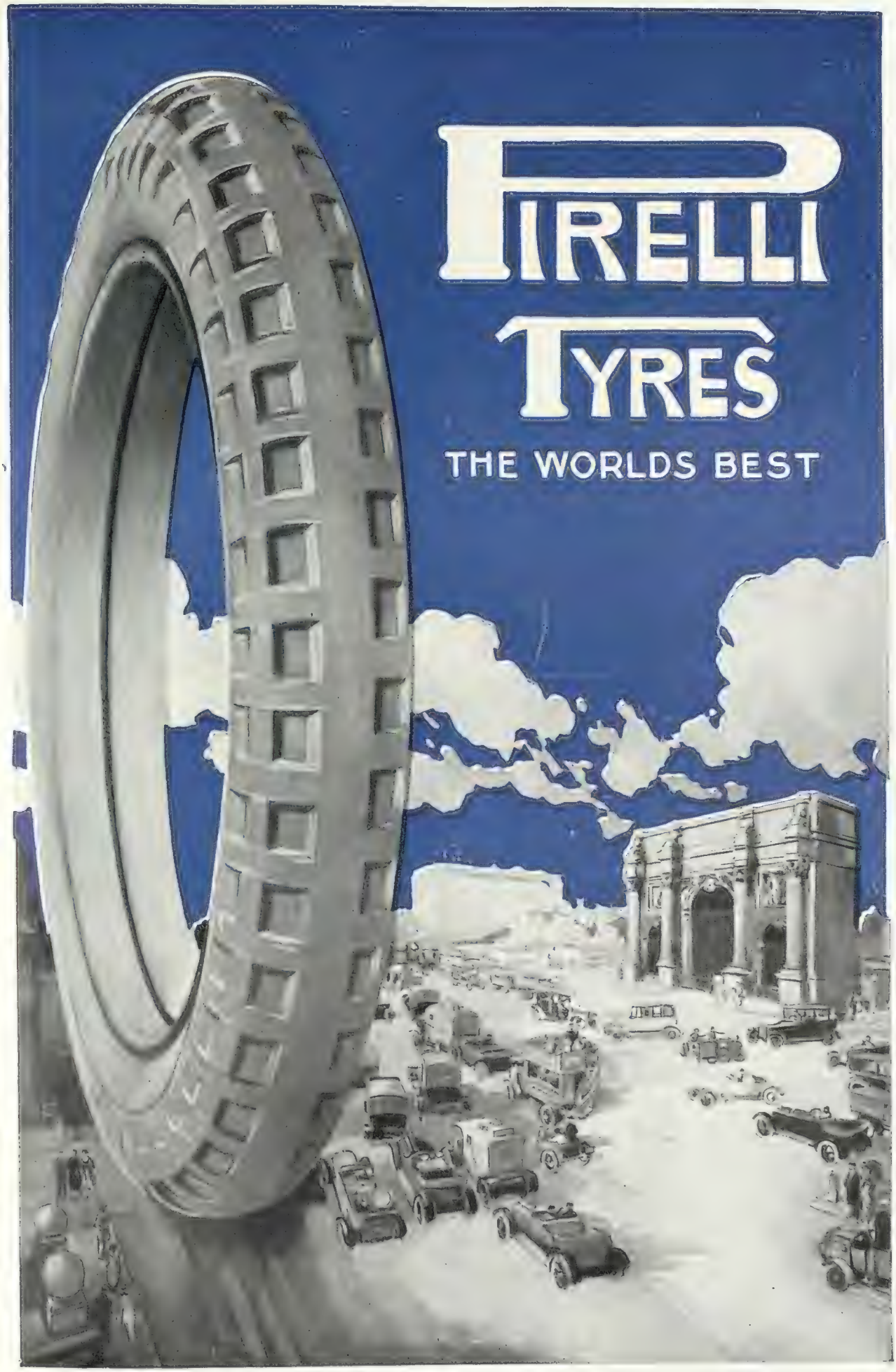

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MOTOR NOTES (concluded)

and its actual movement is in decimal points of inches. I am mentioning these details so as to give the crux of how it maintains always the right mixture under varying engine conditions without burdening these lines with too technical jargon. Anyway, I've tried it, and was so pleased that now all my friends have got their cars fitted with one. I feel I must pass the good news on.

* *
*

On August Bank Holiday, Colonel Lindsay Lloyd, the Clerk of the Course, has arranged an excellent programme at Brooklands. Moreover, those who go there will have as many thrills as they can wish for, as there are a number of new cars going to run whose speeds are reported to be well over the 120 miles per hour mark. Of course, this includes the twelve-cylinder Sunbeam, but there are rumours of sixteen cylinder cars about, and goodness knows what else. Anyway, I hope and expect to see a proper bumper crowd there as there are a dozen events on the card which means a start at twelve o'clock noon. Several of the newspapers are going to try and tip winners beforehand, and the bookies are really going to be a bit more generous and give longer odds on account of the said tipsters. The penciller knows what tipsters really are worth in racing circles, so everybody ought to be able to enjoy themselves, as the food and drink side is also well catered for.

TOURING IN DEVON IN AN 11-9 H.P. BEAN

* *
*

I wonder if visitors to the Aero Show at Olympia spotted the centrifugal "clear view" screen for aircraft that George Kent, Limited, were showing, which maintains a clear sight in spite of rain, snow, or flying engine oil. It is the patent idea of Captain de Normanville, and really works, which is not bad for an invention of a motoring journalist, which is his civilian occupation. Of course, it was designed for aeroplanes and air-ships, but it can be applied to motor-cars, and I am thinking this device is going to prove of great benefit to commercial motor people who have to be out in all weathers.

* *
*

It was snow and fog that defeated time-tables in road transport. Snow is beaten by this "clear view" screen, and rain, too, of course. Now someone has got to find some new light ray to pierce fog, and then we shall see what is going to happen to railway dividends if the rates grow any higher for goods traffic. As it is the roads are carrying a greater proportion of passengers and materials than ever they did, while if we can find means to permit drivers of motor vehicles and aircraft to see in all weathers, this form of transportation will still increase.

Old Hy.

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On the River

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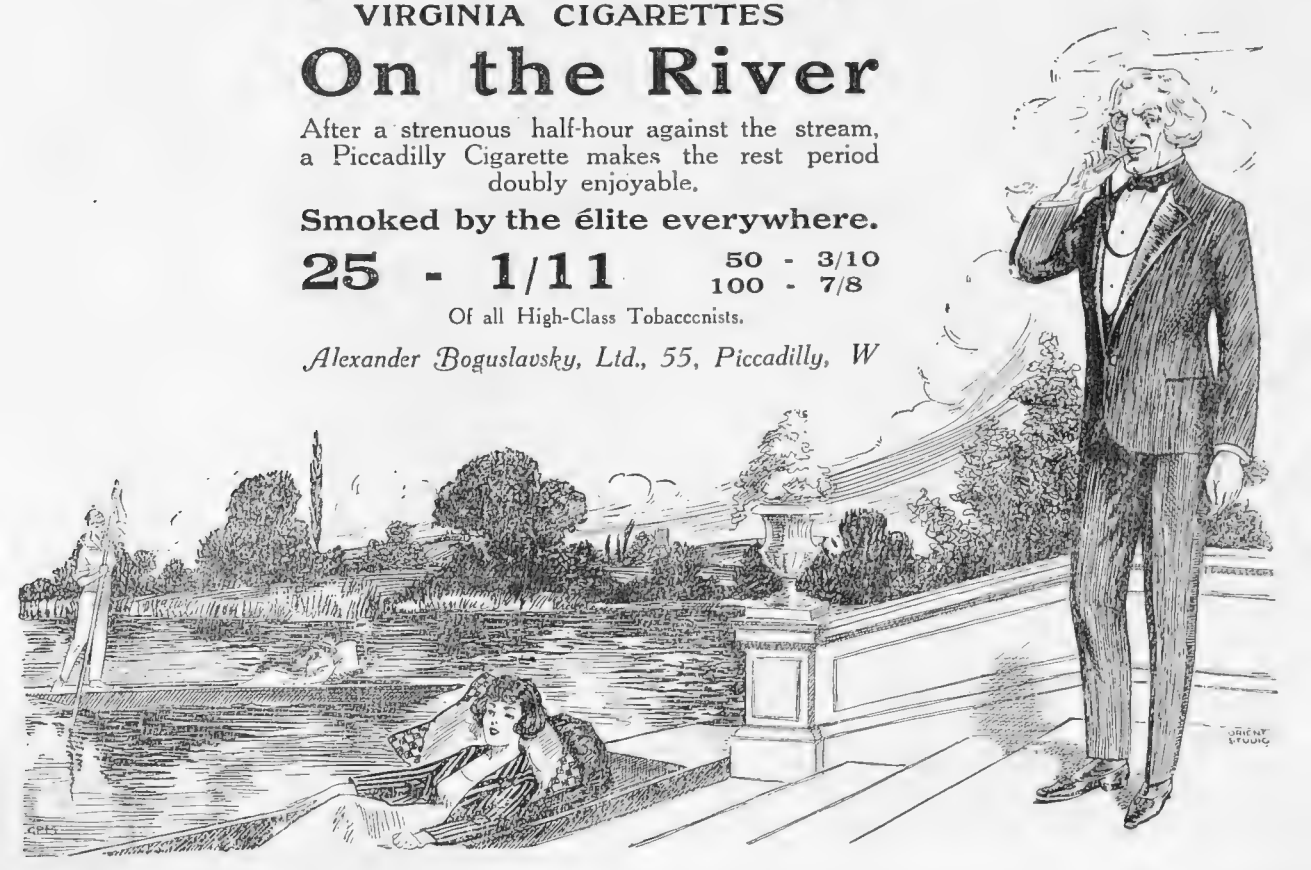

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ITS light weight per h.p. developed—the chassis weight is only 35 lbs. per h.p.—special frame, anti-rolling device and excellent workmanship and material make it the finest—and consequently highest priced—chassis.

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Femina

"TOUJOURS BALLET RUSSE"

BY "CANDIDA"

THEY are still with us, always with us. No; I will not mention the poor, for they are rich, having captured first our imagination, then our hearts, and, lastly, our common sense. I saw them last night at Covent Garden, where, in spite of the waning season, diamonds still sparkled on the best shoulders. I saw them again at Prince's through a curtain of thin blue smoke, and one honoured them in semi-demis of antiquated cut and no diamonds at all. And, last of all, I met them on canvas at the Leicester Galleries, poised, as ever, on their inimitable toes, apparently defying, with gauzy wings and outstretched arms, the common laws of Nature.

WHOM? What? The Russian dancers, of course. You have guessed it. Have you or I picked up any magazine of late without chancing upon the melancholy gaze of Thamara Karsavina, or the brilliant smile of Anna Pavlova, not to mention a galaxy (I blush for the word, but there isn't another) of lesser stars that cluster in the same, the ever-Russian firmament? Oh, the craze of it! The obsession of the thing!

WHEN we mention Pavlova and Karsavina we throw all discretion to the winds. We take down our dictionaries and hunt for superlatives. The poor ladies are buried under an avalanche of "charming," "enchanting," "captivating," "seductive," "inimitable," "adorable," and so on, ever crescendo. I have done it myself, the adulating, I mean. I do it still. But not having met Karsavina in THE BYSTANDER for quite a number of weeks I take heart of grace, and underneath the usual rubbish-heap of honeyed adjectives I will seek for some remnant of my common sense. "Who is . . . (insert here the name of any Russian dancer you please). What is she, that all swains adore her?"

WHAT is she? The seductive Super-Slav, of course. I know her of old, and take off my hat to her, or would if I had one. She has triumphed over the mere female ever since the days of Sardou, I believe. But he did not invent her. Cleopatra, if I mistake not, was her mother. An Egyptian did you say? Not a bit of it. A Russian dancer, if the truth were known. But Sardou revived her in Europe. I have a vague and fleeting vision of some scene in "Fedora" wherein a love-sick Prince dreams aloud of his enchantress: "Poetic is the Slav," he muses ecstatically, "fierce in her hatred, splendid in her love."..

SHE was a Princess in those days, she is a dancer now, and the

(Continued on page 210)

"Poised, as ever on their inimitable toes."

Two Dazzle Gowns from Paris

A BEAUTIFUL BLACK SATIN EVENING GOWN
Front panel composed entirely of silver sequins
Photograph, Talma

BLUE AND WHITE FOULARD GOWN
Pale pink silk motif at waist, two-flounce skirt, pleated
Model, Riva *Photograph, Henri Manuel*

Exclusive to The Bystander

FEMINA (concluded)

same beguiler of men always. How often have I not followed her brilliant career in a novel when, as a Polish Countess or a Russian Princess, she played Delilah to the Samson of some Ambassador or King. Having domesticated the artistic and revolutionary aspirations of the Slav she has not toned them down in the process. In him the genius of his country is expressed in bombs, plots, and other unpleasant symptoms; in her it chooses a more polite way of making history. To murder she prefers diplomacy.

ALAS for the beautiful myth! I have travelled in Russia and found the female population far from decorative. I saw no heroines fit to figure in the scandals of Courts, mysterious creatures with eyes like silent pools at night, with golden voices and sphinx-like smiles. My favourite heroine was not. But when I looked at the melancholy grace of Madame Karsavina she came to life again. Here was the mystery, the enigmatical sadness suggesting the vast desolation of the steppes which the true children of Russia keep hidden in their souls (see Stephen Graham or Hugh Walpole if you don't believe me). Perhaps the limelight is responsible. But as I watched her dance I realised that here was something even more seductive than the "sparkling wit" and "golden voice" of her predecessor.

SHE had her finger in half the Secret Service pies of Europe, so runs the tale. You have your foot, you wonderful dancer, in all the theatres controlling the heart-beats of an adoring public. In your latest guise you appeal . . . but let me stop while I still have some grip on my adjectives. If you no longer queen it in the dazzling, cosmopolitan *salons* of Paris, Vienna, and Petrograd, you do still dance at Covent Garden, the Heavens be praised! *La Reine est morte. Vive la Reine!*

By MRS. JACK MAY

An Echo of the Sales

LAUNCHED in a somewhat tentative manner at the commencement of the season, the Eton coat has fully justified its revival, and is now to be seen expressed in divers materials and styles, never failing to leave an agreeable impression. Either

Design by "Beta"
A CHARMING ETON COAT
Worn with a *plissé* skirt of black and yellow plaid woollen

en suite with the skirt, or in a contrasting material, these short little coatees are invariably *chic*, and at the moment with remnant lengths in view, the latter expression makes a particularly strong appeal. With a short length of fine black tricotine in mind, "Beta" has evolved the charming little Eton sketched, which is very especially interesting as a *modus operandi* for introducing the very latest thing in high, close-fitting choker collars. The edges of the coat are bound with black *ciré* ribbon, the same in a greater width fashioning the smart cravat bow and stock, above which a fold of white organdi muslin affords a softening touch. Such a coat could be worn with any suitable skirt, the *plissé* affair of black and yellow plaid woollen illustrated, or one of a plain material arranged on simple modish lines

Collar Vagaries

AMONG the multiplicity of dress problems at present awaiting solution, is whether we are to be collared or not collared. At the moment most strenuous efforts are being made to swathe and muffle the throat, but surely these would have met with more remarkable success had a chillier time of year been chosen for the exploiting of high stock collars, supplemented by upstanding frills of organdi, wide, plate-like rims of some transparency, or ruffles of organdi, so high as to form a complete frame to the lower part of the head and face. The organisers of the high neck movement, however, are adamantine, and so sure of their ground they snap fingers in the face of those who, with equal determination, are launching new and entrancing little bodices scooped out into rounds, or cut into deep square or V-openings. Something of a compromise is being effected with a high frill of organdi tied about the throat with a broad black ribbon; a thing quite separate and apart from the low bodice with which it is worn. But with past modistic history to go upon,

(Continued on page 212)

AT LEADING SOCIAL FUNCTIONS

TWO PEARLS INVARIABLY SHARE THE HONOURS—CIRO'S AND ORIENTALS, THE ORIENTAL AS NATURE'S MOST BEAUTIFUL PRODUCT, AND CIRO'S AS THE MOST WONDERFUL REPRODUCTION OF NATURE.

AN OPERA LENGTH NECKLACE OF ORIENTAL PEARLS COSTS A SMALL FORTUNE—ITS EXACT DUPLICATE IN

Ciro Pearls

A MERE TRIFLE.

Necklet as shown, 24 in. long, £1 : 11 : 6

No. 1. Necklet of famous Ciro Pearls (16 in. long), and other lengths at proportionate rates, fitted with safety clasp.
Price £1 : 1 : 0

OUR UNIQUE OFFER.

Upon receipt of One guinea we will send you on approbation a Necklet of Ciro Pearls, 16 in. long (Gold Clasp, 2/6 extra, and other lengths at proportionate rates), or a Ring, Brooch, Earrings, or any other Jewel with Ciro Pearls. Put them beside any real pearls, or any other artificial pearls, and if they are not equal to the real or superior to the other artificial pearls, no matter what their price may be, we will refund your money if you return them to us within seven days.

Our interesting booklet No. 7 will give you details of our productions.

CIRO PEARLS, LTD. (Dept. 7), 39, OLD BOND STREET, W.1 (Piccadilly end).

We have no shop. Our Showrooms are on the First Floor, over Lloyd's Bank.

Zephyr Ladies' Shoes

A high-class range of dainty shoes for ladies, made in White, Black and Coloured Poplins and other Fabrics, elegant in appearance and lasting in wear. Best materials and sound workmanship throughout at moderate prices—Sold by all the leading retailers. Write for name of nearest Agents.

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MAKERS ALSO OF THE FAMOUS 'DEVONSHIRE' LADIES' SHOES.

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ALWAYS ATTRACTIVE

POND'S the *original* Vanishing Cream prevents all ill-effects from wind, sun, and the action of sea water—maintaining under all conditions an attractive complexion and a smooth white neck, arms and hands—cool, soft and delightfully fresh.
Exquisitely perfumed with Jacqueminot Roses. POND'S is the easiest cream to use—no massage—no grease—no stickiness—just a touch applied with the finger tips night and morning and before going out.

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Pond's Vanishing Cream is praised by leading Society and Stage beauties of international celebrity, including Tetrazzini, Pavlova, Miss Neilson Terry, Miss Violet Vanbrugh, Miss Constance Collier, and Madame Kirkby Lunn.

"IT SOOTHES AND SMOOTHS THE SKIN."

Of all Chemists and Stores in Handsome Opal Jars with Aluminium Screw Lids, 1/3 and 2/6, and collapsible tubes 1/3.

Ponds Vanishing Cream

POND'S EXTRACT CO. (Dept. 101), 71 Southampton Row, London, W.C.1

SAA

FASHION'S FANCIES (concluded)

those who really know seem inclined to think that the high collar will gradually wend its way back into favour. The time is coming for the ever-moving pendulum to once again swing the bare neck vogue out of sight, unless, indeed, the unexpected comes in a strenuous fight by the younger members of the community to retain a style that is so essentially becoming.

Between Season Gowns

THERE is never any rest for these serious devotees of *La Mode*, who, of late years, have found their resources as severely taxed during between seasons as at any other time. And mid-season modes are by no manner of means the simplest to expound, since it is required that they strike the happy mean between the texts that have been seen and those that have yet to come. With this exigeant demand in view, I called upon Madame Barri, 72, Baker Street, the other day, to find that inspired chatelaine deep in thought and work over her mid-season creations.

For reasons based on sound and artistic convictions, Madame Barri places taffeta in the forefront of pleasing fabricating mediums. Her handling of a toilette equally suitable to smart afternoon wear or demi-toilette, in navy taffetas and tulle of the same shade, is extraordinarily pleasing, the tulle fashioning one of the short, full peplum effects, falling into long soft cascades either side. The corsage of silk is characterised by the original feature of dropping longer in front than at the back, a narrow silk girdle being caught at the side under a cluster of small shaded roses. For Goodwood, with a chic little tulle hat, and one of the new attractive wraps, nothing could be more appropriate than such a gown, one that would ultimately serve its owner for table d'hôte holiday wear.

A few advance tailor-mades also figure in this early display. Notably one in a curious shade called Indian Pink, in a novel cashmere sort of material, with a waistcoat of silk woven canvas.

THE GOLF CLUB-HOUSE, BRAMSHOT

Of the many fine heather courses on the South Western Railway, there is none which provides a more enjoyable week-end holiday than Bramshot.

A Cure for Sunburn

No one should go on their holidays without a bottle of "Lotion Dalcrose," which will be found to be an effective cure for sunburn. It is one of the preparations of Dubarry et Cie., who are famous for their holiday toilet requisites. Their list is now available, and will be sent to anyone writing to 81, Brompton Road, London, S.W.

URODONAL

THE ANTIDOTE OF HEREDITARY ARTHRITISM.

"The dead dominate the living."

(Auguste Comte)

Rheumatism,
Gout,
Gravel,
Neuralgia,
Sciatica,
Arterio-Sclerosis,
Obesity,
Acidity.

The children of arthritic parents inherit the arthritic tendency. From their earliest years they should be given URODONAL in order to modify the condition and avoid the complications of uricæmia (uric acid poisoning) to which they are specially liable.

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Full literature sent post free on application.

Useful country hat in Soft Black Velvet, with pliable brim.

29/6

Harvey Nichols of Knightsbridge

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CHARMING TEA FROCK

in a superb quality of Silk Taffeta that will give excellent wear without splitting. Exclusive in design and beautifully made, the model may be had in a choice of Lemon, Eau de Nil, Orange or Cyclamen.

Sale Price 69/6 Worth double.

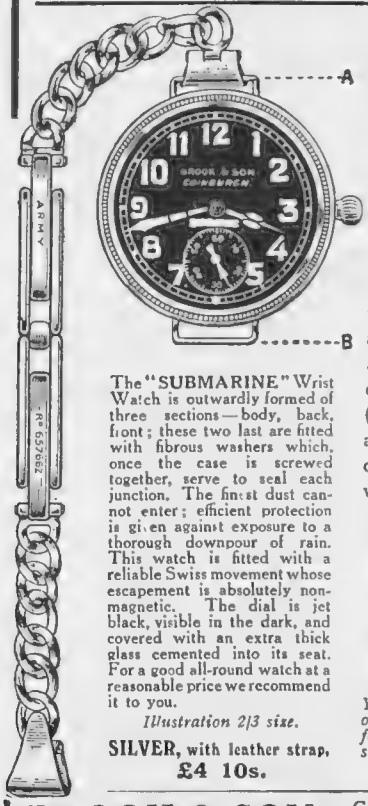
Please compare value offered with any other Sale Bargain.

SALE CONTINUES THROUGHOUT JULY.

Illustrated Price List Post Free.

One garment only, as illustrated, can be sent on approval; if not already a customer, kindly send London trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of a garment the amount forwarded will be refunded.

A UNIQUE WATCH A GOOD WRISTLET



The "SUBMARINE" Wrist Watch is outwardly formed of three sections—body, back, front; these two last are fitted with fibrous washers which, once the case is screwed together, serve to seal each junction. The finest dust cannot enter; efficient protection is given against exposure to a thorough downpour of rain. This watch is fitted with a reliable Swiss movement whose escapement is absolutely non-magnetic. The dial is jet black, visible in the dark, and covered with an extra thick glass cemented into its seat. For a good all-round watch at a reasonable price we recommend it to you.

Illustration 2/3 size.

SILVER, with leather strap, £4 10s.

The wristlet shown in the illustration is sold separately. The centre is formed of two elongated connections which gently expand or contract with every movement of the muscle of one's arm; the open curb chain at either end permits the free flow of perspiration. The wristlet is strong, comfortable, and safe. To ensure a good fit, state the width of your watch from A—B (see illustration), and send a strip of paper the *total* circumference of your wrist.

GENT'S.

SILVER ... £1 5s.
9 ct. GOLD ... £5 10s.

LADIES'.

SILVER ... £1 1s.
9 ct. GOLD ... £4 10s.

You can have either the watch or wristlet on approval. If for any reason you are dissatisfied a refundment in full will at once be made.

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Dainty Crepon Gown in lemon, pink, and apricot.

Embroidered to harmonise.

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Patterns sent on application

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FLANNEL SUITS
£9 : 9 : 0

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The Sterling Violet Ray High Frequency Generator
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Its efficacy lies in the fact that it is an absolute purifier of the blood—the oxygen introduced, together with the stimulating massage, removing the impurities, the cause of so many ailments.

Skin diseases—Nerve Troubles, Exhaustion, Rheumatoids—are some of the complaints most successfully treated.

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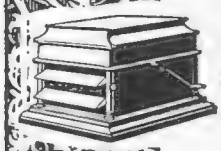

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Ask your dealer to show you the three current models: Table Grands, No. 22 (£24); No. 23 (£30). Cabinet Model No. 27 (£50). On sale at all Music-dealers and Stores. Write for Illustrated List, **COLUMBIA, 102-108. Clerkenwell Road, E.C.1.**

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A pair of Portland Shoes is a sound investment for the woman of to-day.

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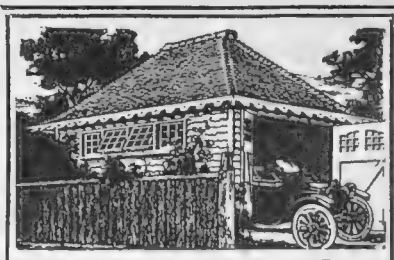

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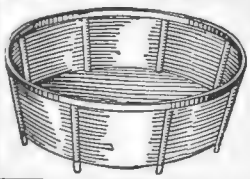

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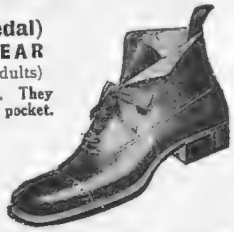

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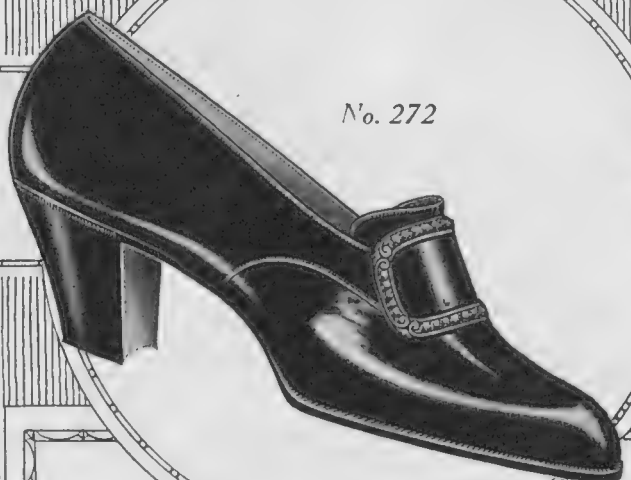

No. 272

"Queen"

Shoe

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LOBSTER MAYONNAISE.
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COFFEE.

Lobster Mayonnaise

Place a bed of lettuce in an entrée dish, and on it the meat of the lobster. Cover with mayonnaise sauce. Then arrange a border of sliced tomato, hard-boiled eggs and shred lettuce round, and decorate the centre of the mayonnaise with sieved yolk of egg.

Ham Mousse (cold)

Whip two gills of cream stiffly, and stir with this one gill of just liquid aspic and ½ lb. of cold, cooked, minced and sieved ham, and just enough carmine to make it all a very delicate pink. Whip this altogether for three or four minutes, pack it into a mould, and set it in a basin full of broken ice for one and a half hours. Then turn out and serve.

Quails en Casserole with Orange Salad

Prepare and truss six quails. Melt 2 ozs. of butter in a casserole, and, when hot, put in the birds and brown them all over. Cover with the lid and put into a moderate oven till cooked. Take out the quails and keep hot. Drain the fat from the casserole, add half a pint of stock, a wineglassful of port wine or claret, and about half the rind of an orange. Simmer for ten minutes, then stir in half a cuptul of red currant jelly. Put in the quails for ten minutes, season with salt, pepper, and the juice of half a lemon. Before sending up to table remove the orange peel and serve with orange salad.

Orange Salad.—Remove all pith and skin from the oranges, cut into the natural divisions and season with salad oil, a little brandy, a teaspoonful of castor sugar, and the same of finely-chopped tarragon and chervil.

French Beans à la Maître d'Hôtel

If the beans are very young and small it is only necessary to cut off the ends and string them, serving them whole. Let them boil as fast as possible, drain them well, and return them to a clean saucepan with a good-sized piece of butter; toss them gently over a moderate fire, add some finely-chopped parsley, a sprinkling of pepper and lemon juice to taste. Serve them as hot as possible.

Tomato Fritters

Bake some tomatoes in a little butter or margarine, add some grated cheese and a very little finely-chopped onion. Make a batter of 1 oz. of flour into which stir the stiffly-beaten white of an egg, two tablespoonfuls of milk, two tablespoonfuls of grated cheese and a little salt and white pepper. Put each piece of tomato in the batter until well coated, and drop each into a frying-pan of boiling fat, and when the fritters rise, take them out and dust over with grated cheese before sending to table.

Fruit Sponge

One tin of apricots, six sponge cakes, and a small jar of cream. Place a layer of the fruit in a glass dish, cut the sponge cakes in halves and repeat the layers until all is used. Whip the cream and pile it on the top. If cream is difficult to procure custard can be used instead.

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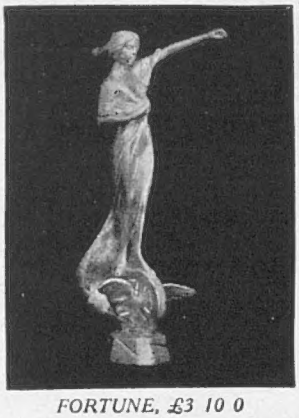

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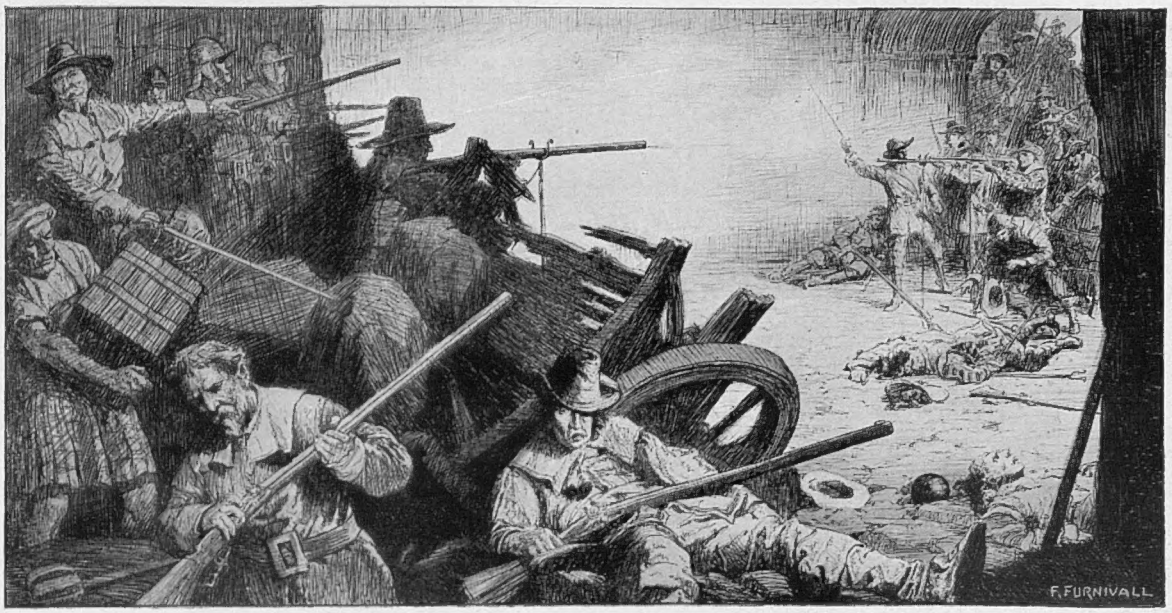

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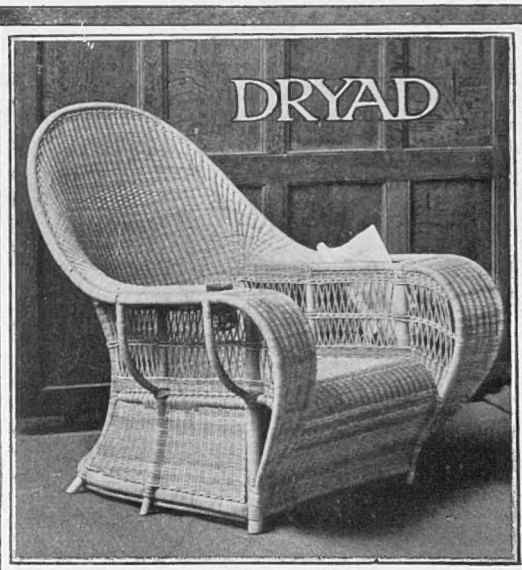

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